

Professor, Doctor of Sciences **Albena Georgieva-Angelova**

Fields of research: typology of oral narratives; functions of folk storytelling; local religious culture, etc.

Scientific qualification: philology, folklore studies, cultural anthropology

Education:

1969-1973 – Secondary School in English Language, Sofia

1974-1978 – Bulgarian Philology at the Sofia University “St. Climent of Ohrid”

1980-1983 – PhD Student in Bulgarian folklore at Sofia University “St. Climent of Ohrid”

1987 – Educational and scientific degree *Doctor* (corresponding to PhD) at Sofia University “St. Climent of Ohrid”; dissertation title: “Bulgarian Etiological Legends. Theoretical Problems”

2009 – *Doctor of Philological Sciences* – dissertation title “Oral Religious Narratives and Local Christian Culture”.

University Courses Delivered

1987-1990 – Visiting Professor in Bulgarian Folklore at the South-Western University “Neofit Rilski” in Blagoevgrad

1990-1992 and 1995 – Visiting Professor in Folklore at Plovdiv University “Paisii Hilendarski”

1993 – Visiting Professor for post-graduate specialization in the Department of Culture Studies at Sofia University “St. Climent Ohridski”

1998 – 16 March – 16 April – visiting Professor in Bulgarian Folklore in the Universities of Łódź and Warsaw, Poland

Since 2005 – Visiting Professor with various courses concerning Bulgarian Folklore in bachelor’s and master’s programmes at the South-Western University “Neofit Rilski” in Blagoevgrad

2011 – 7-11 March – a 5-lecture course on traditional oral narration in the University of Łódź, **Poland**, on the *European Lifelong Learning Programme Erasmus*

2012 – 11-17 March – a 5-lecture course on traditional oral narration in the University of Palermo, **Italy**, on the *European Lifelong Learning Programme Erasmus*

2013 – 11-17 March – a 6-lecture course on traditional oral narration in the University of Macedonia – Department of Balkan, Slavic and Oriental Studies in Thessaloniki, Greece, on the *European Lifelong Learning Programme Erasmus*

2014 – 27 April – 3 May – a 6-lecture course on traditional folklore in the University of Macedonia – Department of Balkan, Slavic and Oriental Studies in Thessaloniki, Greece, on the *European Lifelong Learning Programme Erasmus*

Participation in Research Projects:

International:

1994-1997 – *Traditional Cultural Relationships and Ethnic Self-identity in the Contemporary Situation on the Balkans: on materials from the region of Timok – Vlah, Bulgarian and Serbian Villages* – joint project, realized by scholars from Bulgaria and Serbia and supported by the *International Centre for Minorities and Cultural Relationships*, Sofia.

1999-2001 – *Contemporary Folklore and Popular Culture in Bulgaria and Finland* – joint agreement between the Institute of Folklore, Sofia, and the Department for Folk Traditions, Tampere, Finland.

1999-2001 – *Interethnic Relations on the Balkans: Interaction of Cultures* – together with the Ethnographic Institute with Museum at the Bulgarian Academy of Sciences, the Historical Museum in Ruse (Bulgaria) and the Komrat University, Moldavian Republic.

2002-2004 – *Traditional and Contemporary Folk Culture in Bulgaria and Finland* – joint project of an international team with participants from the Institute of Folklore, Bulgarian Academy of Sciences, and the Department for Musical Anthropology, Tampere, Finland.

2006-2007 – *New Alternatives for Occupation in the Municipalities of Garmen and Bossilovo through Transborder Cooperation in the Development of Stable Tourism* – a project financially supported by the funds of the European Union – Grant Program BG 2004/016-786.01.01.

2008-2010 – *Dictionary of the Verbal Folklore of Slavs, Lithuanians and Hungarians* – international project including a team of Section “Anthropology of Verbal Traditions” in the Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences.

National:

1981-1994 – *Investigation of the Folklore in the Region of Mihailovgrad (now Montana)* – in a team from the Institute of Folklore.

1993-1997 – *Storytelling – Process and Structures* – in a team from the Section *Verbal Folklore* in the Institute of Folklore.

1994-1996 – *Encyclopedia of Bulgarian Folk Medicine* – with specialists from the Ethnographic Institute with Museum, Bulgarian Academy of Sciences, supported by the National Academic Foundation in Bulgaria.

- 1995 – *Religion and Folklore* – **leader** of the project and an organizer (together with Iveta Todorova-Pirgova) of an international scientific conference, supported by the *Open Society Foundation*, “East-East” Program, Bankya, 26-28 October, 1995.
- 1996-1998 – *Storytelling and Culture. Folkloristic Aspects* – with specialists from the Institute of Folklore, Bulgarian Academy of Sciences, supported by the National Academic Foundation in Bulgaria.
- 1994-1997 – *Archive for Balkan Authentic Folklore Database* – with specialists from the Institute of Folklore, Bulgarian Academy of Sciences, supported by UNESCO.
- 1997-1999 – *The Foreign Bulgarian Studies in 20th Century* – with specialists from the Council for Bulgarian Studies at the Bulgarian Academy of Sciences, supported by UNESCO.
- 2000-2002 – *Folkloristic Aspects of Identity in the Process of Globalization* – **leader** of the team, Institute of Folklore.
- 2001-2002 – *Living Human Treasures – Bulgaria. List of Activities* – in a team from the Institute of Folklore; financially supported by UNESCO (142 EX/18 and EX/48).
- 2001-2004 – *The Works of Acad. Mikhail Arnaudov – Reading Them Today* – joint project of teams from the Institute of Literature and the Institute of Folklore at the Bulgarian Academy of Sciences; **leader** of the team from the Institute of Folklore.
- 2002-2003 – *New Life for the old Tradition in the Valley of Mesta* – a project at the municipality culture house “Iskra” in the village of Garmen, Gotse Delchev region, financially supported by King Baudouin Foundation and by Open Society Foundation through the Workshop for Civic Initiatives Foundation, Sofia, program “Living Heritage”.
- 2004 – “The Herbs Around Us Against the Aches Inside Us” – a local initiative led by Boyka Pashkuleva within the framework of the project “Building Local Capacity in the Region of Western Rhodopi” at the Association “Nature Borrowed”.
- 2008 – *National System “Living Human Treasures”* – a project of a working team from the Institute of Folklore at the Bulgarian Academy of Sciences, leader Prof. DSc. Mila Santova, financially supported by the Bulgarian Academy of Sciences and the Bulgarian Ministry of Culture.
- 2010-2012 – *Holy Places in Sofia and Sofia Region: Narrative Traditions and Pilgrimage Practices* – **leader** of the project with working team from the Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences.

Grants:

- 1997-1999 – *Women’s Knowledge and Women’s Roles in Balkan Folklore* – Individual Research Support Scheme Grant (RSS No.: 443/1997), granted by Research Support Scheme of the Open Society Institute/Higher Education Support Program.
- 2012, 1 May–31 July – *Local Religious Cults and Culture Policies (A comparison between the processes in Bulgaria and Slovakia)* – an individual grant for three months research in Slovakia at the National Scholarship Programme for the Support of Mobility of Students, PhD students, University Teachers and Researchers, Slovak Republic, 2011-2012 – Bratislava, Institute of Ethnology, Slovakian Academy of Sciences.

Professional and Scientific Awards:

- 2001 – Awarded the **Honorary Decoration of Chiprovtsi municipality** – for research of folklore in the region of Chiprovtsi (North Western Bulgaria).
- 2009 – Awarded the **Prize of the “Old Bulgaria” Foundation** for contributions in the research and the popularization of Bulgarian traditional culture.
- 2010 – Awarded with a **Honorary Diploma** from the **National Section of CIOFF (International Council of Organizations of Folklore Festivals and Folk Arts) Bulgaria** for contributions in the development and the popularization of folklore art in Bulgaria – 20.02.2010 г.
- 2011 – Awarded the **Honorary Decoration “Storytellers”** – for a contribution to the development of the Festival for Verbal Folklore in Pernik (Central Western Bulgaria).
- 2012 – **Premio Internazionale Pitre’-Salomone Marino Citta’ di Palermo** [International Award *Pitre’-Salomone Marino* of the City of Palermo and of the International Centre for Ethnostoria] – for participation in the *European Lifelong Learning Programme: Erasmus 2011-2012* – Palermo, Italy.

Prof. D.Sc. Albena Georgieva

LIST OF PUBLICATIONS

Books:

1. Etiologichnite legendi v bulgarskiya folklor [The Etiologic Legends in Bulgarian Folklore]. Sofia, University Press “St. Kliment of Ohrid”, 1990, 123 p. (a monograph).

2. Razkazi i razkazvane v bulgarskiya folklor [Stories and Storytelling in Bulgarian Folklore]. Sofia, Figura, 2000, 160 p. (a collection of studies and articles).
3. Obrazi na drugostta v bulgarskiya folklor [Images of Otherness in Bulgarian Folklore]. Sofia, PH Gutenberg, 2003, 191 p. (a collection of studies and articles).
4. Folklorni izmereniya na hristiyanstvoto. Ustni razkazi i lokalna religioznost v rayona na Bachkovskiya manastir "Uspenie na Presveta Bogoroditsa" i na Hadjidimovskiya manastir "Sv. Velikomachenik Georgi Pobedonosets" [Folklore Dimensions of Christianity. Oral Narratives and Local Religiosity in the Region of Bachkovo Monastery "Dormition of the Virgin Mary" and in Hadjidimovo Monastery "St. George"]. Sofia, Prosveta, 2012, 440 p. (a monograph).

Compiler:

Kogato Gospod hodeshe po zemjata. 77 legendi s talkuvaniya [When God Went on Earth. 77 legends with interpretations]. Compilation, introductory study, comments and notes to the texts. Sofia, "Nauka i Izkustvo", 1993, 206 p.

Thematic Issue of "Balgarski Folklor" [Bulgarian Folklore] – 2001, 4: "Women and Folklore"

Thematic Issue of "Balgarski Folklor" [Bulgarian Folklore] – 2005, 2: "New Life for The Tradition".

Albena Georgieva, Veselka Toncheva, Raya Kuncheva, Vasil Balevski. (eds.) Academic Mikhail Arnaudov – ucheniyat i tvoretsat [Academic Mikhail Arnaudov – the Scholar and the Creator]. Collected Papers. Sofia, PH "Prof. Marin Drinov", 2006, 432 p.

Albena Georgieva, Yordanka Kotseva, Mariana Raycheva. (eds.) Marko K. Tsepenkov. Folklorno nasledstvo v 6 toma. T. 4. Legendi i predaniya [Folklore Heritage in 6 Volumes. Vol. 4. Legends and Folk Historical Narratives]. Sofia, "Prof. Marin Drinov Publishing House", 2006, 427 p.

Sveti mesta v Sofiysko – kultove, razkazi, obrazi. [Holy Places in the Region of Sofia – Cults, Narratives, Images]. *Compiler and Scientific Editor*. Sofiya: AI „Prof. Marin Drinov” [Sofia, Prof. Marin Drinov Academic Publishing House], 2013. 347 p.

Editor:

Vihra Baeva. Razkazi za chudesa [Miracle Stories]. Sofiya, DIOS, 2001, 222 p.

Editor of the English version of: Living Human Treasures – Bulgaria. Sofia, Prof. Marin Drinov Academic Publishing House, 2004, 285-555.

Evgeniya Grancharova. Tantsovata kultura na selo Gorni Bogrov, Sofiysko [The Dance Culture of the Village Gorni Bogrov, Sofia Region]. Sofiya, IK „Gutenberg”, 2008, 262 p.

Nikolay Nenov. Spasyavaneto na rusentsi ot zakolenie. Gradski mit i mesta na pamet [The Rescue of Russe Citizens from Slaughter. City Myths and Places of Memory]. Sofiya, ROD, 2012, 125 p.

Scientifically-Popular Compilations:

Albena Georgieva, Georgi Garov, Konstantin Rangochev and Rosen Malchev. Minaloto prez pogleda na nashentsi [The Past from Our Local Viewpoint]. A collection of folk materials from the villages Garmen, Dabnitsa, Koprivlen and Pletena, Gotse Delchev Region. Sofia, Gutenberg Publishing House, 2003, 308 p.

Bilkite okolo nas sreshtu bolkite v has [The Herbs Around Us Against the Aches Inside Us]. Prescriptions from the Villages Garmen, Debren, Dabnitsa, Ognyanovo and Ribново, Gotse Delchev Region. Compilation and edition of a collection of folk medicine prescriptions and practices. Sofia, Gutenberg Publishing House, 2004, 88 p.

Balgarska mitologiya I folklor [Bulgarian Mythology and Folklore. A Collection of Folk Texts]. Compilation, foreword and comments. Sofia, "Prosveta" Publishers: "A New Student's Library", 2006, 304 p.

Kogi bil na zemi dedo Gospod. 19 bulgarski folklorni legendi. [When Our Old Lord Was on Earth. Nineteen Bulgarian Folk Legends]. A Collection-Album. Compilation, foreword, commentaries and dictionary. (Illustrations Sevda Poturlyan). Sofia, „Agata-A” Publishing Group, 2007, 145 p.

Albena Georgieva, Boyka Pashkuleva, Brendan Duprey, Ina Inkyova, Krasimira Usheva, Lilia Georgieva, Maria Goncheva, Stoyan Yotov. Garmen Municipality. Tourist Destination. A Guidebook (in Bulgarian and in English). Sofia, „AMAT-AH” Publishing House, 2007, 111 p.

55 Years Pirin Ensemble. Album. (In Bulgarian and in English). Text and translation in English. Blagoevgrad, „Shevitsa” Publishers, 2009, 88 p.

Studies and Articles:

1. Nabljudenija varhu metodikata na M. Parry i A. Lord v izsledvaneto im na juznoslavjanskija epos [Observations on the methods, applied by M. Parry and A. Lord in their investigation of the South Slavic Epos]. – *Bulgarski Folklor*, 1977, N 4, 58-62.

2. Sotsialna funksiya na kletvata v narodnata pesen [Social Function of the Curse in the Folk Song]. – *Bulgarski Folklor*, 1982, N 1, 98-105.

3. Kum diferentsiraneto na osnovnite djalove ot bulgarskata neprikazna proza [To the Differentiation of the Main Genres of Bulgarian Non-tale Prose]. – *Bulgarski Folklor*, 1983, N 2, 61-70.

4. Spetsifika na legendata v bulgarskija folklor [Specificity of the Legend in Bulgarian Folklore]. – *Literaturna Misul*, 1985, N 4, 85-103.

5. Deistviето chudo v etiologichnite legendi [The Action-Miracle in the Etiologic Legends]. – *Bulgarski Folklor*, 1986, N 2, 11-19.

6. Za neobhodimostta ot teorija [On the Necessity of Theory]. – *Bulgarski Folklor*, 1987, N 3, 39-48 (in co-authorship with A. Angelov).

7. Etiologichnite legendi kato normativen regulator [The Etiologic Legends as a Norm Regulator]. – In: *Ot Timok do Iskar. Regionalni Prouchvanija na bulgarskija folklor*, t. 1, Sofia, 1989, 87-95.

8. Spetsializatsija ili profesionalizam (portret na edna oplakvachka) [Specialization or Professionalism. (A Portrait of a Mourner)]. – *Muzikalni horizonti*, 1989, 12-15, p. 116-118 (in co-authorship with V. Garnizov).

9. Vremeto v bulgarskite etiologichni legendi [Time in Bulgarian Etiologic Legends]. – II Mezhdunaroden kongres po bulgaristika. Dokladi (Second International Congress in Bulgarian Studies), t. 23, Sofia, 1989, 307-314.

10. Opozitsijata bilo/stanalo – dvigatel na povestvovaniето v etiologichnite legendi [The Opposition Has Been/Has Become – A Motive Power of the Narration in the Etiologic Legends]. – In: *Problemi na bulgarskija folklor (Problems of Bulgarian Folklore)*, t. 8, Sofia, 1991, 149-155.

11. Chuzhdenetsut prez glednata tochka na etiologichnite legendi [The Foreigner from the Point of View of the Etiologic Legends]. – *Bulgarski Folklor*, 1992, N 3, 21-33.

12. Granitsi i neopredelenost na literaturnija tekst [Limits and Ambiguity of the Literary Text]. – In: *Literatura i kultura*, Sofia, 1992, 24-33 (in co-authorship with A. Angelov).

13. Obrazi na drugostta (kolektivno nesuznavano – arhetip – mit) [Images of the Other. (Collective Unconscious – Archetype – Myth)]. – *Bulgarski Folklor*, 1994, N 2 92-100.

14. Folklornijat razkazvach kato lichno prisustvie mezhdu teksta i slushatelja [The Folk Storyteller as a Personal Presence between the Text and the Listener]. – *Bulgarski Folklor*, 1994, N 5, 102-110.

15. Informativeness and Imagery of the Legend. – In: *The Magical and Aesthetic in the Folklore of Balkan Slavs. Papers of International Conference*, Belgrade, 1994, 61-64.

16. Legendarnite predanija – etiologija na sakralnite mesta [Legendary Sagas – Aetiology of Sacred Places]. – In: *Sveti mesta na Balkanite, Blagoevgrad*, 1996, 27-30.

17. The Humoristic Tale as a Form of Tuition. – In: *Απο το παραμυθι στα κομικς. Παραδοση και νεοτερικότητα. Εκδοσεις Οδυσσεας*, 1996, p. 582-586.

18. *Nachaloto i Krajat* na istorijata v bulgarskija folklor [The *Beginning* and the *End* of History In Bulgarian Folklore]. – *Problemi na izkustvoto*, 1996, N 4, 39-44.

19. “Chuzhdijat” spored bulgarskite etiologichni legendi [The “Alien” According to Bulgarian Etiologic Legends]. – *Etnologija*, 2, S. 1996, 64-97.

20. Avtobiografichnijat razkaz kato konstruirane na lichno minalo [The Autobiographic Narrative as a Way to Construct a Personal Past]. – *Bulgarski Folklor*, 1997, N 5-6, 48-58.

21. Preobrazuvane na dejstvitelnostta [Transforming Reality]. – an appendix to: B. Bogdanov. Mit I Literatura (1), second revised edition, Sofia, 1998, 290-302 (in co-authorship with A. Angelov).

22. The Alien in Folklore: the Change in the Sign. Ars ex Natio. Is There Anything between “Here” and “There” in Contemporary Art? (A Theoretical Conference). Sofia, 1999, 126-127.

23. The Shadow of God (On Creation Motives). – In: In Search of the Self at the Corner of XXI Century, Sofia, 1999, 186-193.

24. Sunishtata – poslanija ot sveta na murtvite [Dreams as Messages from the World of the Dead]. – Mit, izkustvo, folklor, vol. 6, Geras to prof. Bogdan Bogdanov, Sofia, 2000, 126-166.

25. The Founding of St. Nedelya Chapel Near the Village of Garmen – Two Strategies of Narration. – In: Bulgarian Studies at the Dawn of the 21st Century: a Bulgarian-American Perspective, Sixth Joint Meeting of Bulgarian and North American Scholars, Blagoevgrad, Bulgaria, May 30 – June 2, 1999, Sofia, 2000, 123-131.

26. Folklorni vazgledi za proizhoda na zhenata [Folklore Concepts on Women’s Origin]. – In: Tja na Balkanite [She on the Balkans], Blagoevgrad, 2001, 30-35.

27. Vjarata v razkazi (po materiali ot Bachkovo I Bachkovskija manastir) – [Faith Expressed in Narratives (On Materials, Documented in Bachkovo and Bachovo Monastery)]. – *Bulgarski Folklor*, 2000, N 2, 15-25.

28. Chudesno kao obelezje janra u prozi [The Miraculous as a Prose Genre Indicator]. – In: Chudo u slovenskim kulturama, Beograd and Novi Sad, 2000, 89-97.

29. Semantics of Wine according to Bulgarian Etiologic Legends. – In: Ethnoses and Cultures on the Balkans, vol. 1, Sofia, Dios, 2000, 74-79.

30. Predanijata za tsarkvi I paraklisi – mezhdu chudoto I istorijata [Historical Legends about Churches and Monasteries – between Miracle and History] – In: Tradicija, priemstvenost, novatorstvo. In memory of Petar Dinekov, Sofia, 2001, 279-283.

31. Manastirat kato mjasto za obuchenie vav vjara [The Monastery as a Place for Adopting Faith] – In: Folklor, traditsii, kultura. In honor of Stefana Stoykova, Sofia, 2001, 279-283.

32. The Monastery – a Place for Adopting Religion. – In: Macedonian Folklore, Skopje, 2001, vol. 58-59: Papers from the XIVth International Symposium for Balkan Folklore “Folklore at the Passage – Memory and Perspectives”, 223-229.

33. Sanishtata – poslanija ot sveta na martvite (Po materiali ot gr. Bregovo, Vidinsko) [Dreams as Messages from the World of the Dead (On materials from the town of Bregovo, Vidin region)] – In: Severozapadna Bulgaria: obshtosti, traditsii, identichnost, Regionalni prouchvanija na bulgarskija folklore [North-Western Bulgaria: Communities, Traditions, Identity. Regional Investigations of Bulgarian Folklore]. Vol. 4, Sofia, 2002, 65-69.

34. Chudesni iztseleniya po finlandski [Miracle Healings in a Finnish Manner] – *Bulgarski Folklor*, 2002, N 2: “The Miracle”, 74-77.

35. Gramlenskiyat svyat na Iliya Milev [“The Gramlen” World of Iliya Milev] – a foreword to: Iliya Milev. Samni Bozhe [Let the Day Break Lord] – a collection of stories and retold historical legends from the valley of Mesta. Blagoevgrad, Ognishte, 2003, 3-4.

36. Razkazvaneto i negovite roli vav folklornata kultura [Storytelling and Its Roles in Folk Culture] – Arnaudov sbornik. Vol. 3, Russe, Leni-An, 2003, 7-11.

37. Humoristichnata prikazka kato forma na obuchenie [The Humorous Tale as a Form of Tuition] – Bulletin of the Historical Museum Kyustendil, vol. VII: Kyustendil’97. Veliko Tarnovo, 2003, 261-264.

38. **Albena Georgieva, Georgi Garov.** Predgovor [Introduction] – In: Albena Georgieva, Georgi Garov, Konstantin Rangochev and Rosen Malchev. Minaloto prez pogleda na nashentsi [The Past from Our Local Viewpoint]. A collection of folk materials from the villages Garmen, Dabnitsa, Koprivlen and Pletena, Gotse Delchev Region. Sofia, Gutenberg Publishing House, 2003, 9-15.

39. Traditional Narration (in Bulgarian and in English). – In: Living Human Treasures – Bulgaria. Sofia, “Prof. Marin Drinov Publishing House”, 2004, 80-92; 353-364.

40. Ot familna istoria do simbol na selishtnata identichnost – paraklisat “Sveta Nedelya kray selo Garmen [From a Family Story to a Symbol of the Village Identity – the Chapel “St. Nedelya” Near the Village of Garmen]. – In: Annual of South-Western University “Neophyte Rilski”, Department of Music, vol. II, Blagoevgrad, UP “Neophyte Rilski”, 2004, 99-102.

41. Proektat: nov zhivot za traditsiyata ili nov vazgled za zhivota [The Project: New Life for the Tradition or a New Outlook on Life]. – *Bulgarski Folklor*, 2005, N 2: “New Life for the Tradition”, 7-20 (in co-authorship with Georgi Garov).

42. Folklorniyat razkaz v dinamikata na savremennostta [The Folk Narrative in the Dynamics of the Present Day]. – *Bulgarski Folklor*, 2005, N 2: “New Life for the Tradition”, 21-30.

43. Sanishtata kato orientir za povedenie [Dreams as Landmarks for Behavior]. – In: Folklor – identichnost – savremennost [Folklore – Identity – Contemporaneity]. Problems of the Bulgarian Folklore. Vol. 10, Sofia, “Prof. Marin Drinov Publishing House”, 2005, 140-145.

44. Prostranstvoto na hrama – sreshta na kulturi [The Space of the Temple – an Encounter of Cultures]. – In: Dobri Hristov I bulgaskiyat XX vek [Dobri Hristov and the Bulgarian 20th Century]. Sofia, Institute of Art Studies – BAS, 2005, 90-97.

45. Sahranenieto na kulturnata identichnost – pravo I predimstvo [Preservation of Cultural Identity – a Right and an Advantage]. – In: Kulturnite prava v Evropeyska perspektiva [Cultural Rights in an European Perspective]. Annual of the South-Western University, Faculty of Arts, vol. 3, Blagoevgrad, 2005, 18-20 (in co-authorship with Georgi Garov).

46. Poklonnichestvoto – patuvane otvad razlichieto [The Pilgrimage – a Travel beyond Differences]. – In: Bregat – moreto – Evropa [Littoral – Sea – Europe]. Collection of Materials from the International Scientific Conference “Littoral, Sea and Europe. Models of Intercultural Communication”. Sofia, “Prof. Marin Drinov Publishing House”, 2006, 165-172.

47. Sborat – modeli na obshtuvane [The Fair – Models of Communication]. – In: Muzikata – traditsii i savremennost [Music – Traditions and Contemporaneity]. Annual of South-Western University “Neophyte Rilski”, Department of Music, vol. III, Blagoevgrad, UP “Neophyte Rilski”, 2006, 148-152.

48. Izkustvoto na folklorna osnova – mezhdu natsionalnoto I evropeyskoto [The Art Based on Folklore – between the National and the European]. – In: Natsionalni kulturi I evropeyska identichnost [National Cultures and European Identity]. Annual of the South-Western University, Faculty of Arts, vol. 4, Blagoevgrad, 2006, 62-63.

49. Nyakolko dumi za mitologiyata i folklor [Several Words on Mythology and Folklore]. – Preface in: Albena Georgieva (ed.). Balgarska mitologiya I folklor [Bulgarian Mythology and Folklore. A Collection of Folk Texts]. Sofia, “Prosveta” Publishers, 2006, 5-8.

50. Hadzhidimovskiyat manastir “Sv. Georgi” – znak za regionalna identichnost [The Hadzhidimovo Monastery “St. George” – a Mark of Regional Identity]. – *Balgarski Folklor*, 2007, N 3: “Prostranstvo I pamet” [“Space and Memory”], 30-40 (in co-authorship with Milena Lyubenova).

51. Kak beshe sazdadena тази kniga. – Preface in: Albena Georgieva (ed.). Kogi bil na zemi dedo Gospod. 19 bulgarski folklorni legendi. [When Our Old Lord Was on Earth. Nineteen Bulgarian Folk Legends]. A Collection-Album. (Illustrations Sevda Poturlyan). Sofia, „Agata-A” Publishing Group, 2007, 8-13.

52. “Miraculous Healing” as a Process of Integration. – In: Macedonian Folklore, 2008, vol. 65: Papers from the 16th International Symposium for Balkan Folklore: “The Folklore and the Common Cultural Values on the Balkans”, 87-94.

53. Predgovor [Introduction]. – In: *Galina Lozanova*. Satvorenieto v ustnata tradiciya na balgarite myusyulmani [The Creation in the Narrative Tradition of the Muslim Bulgarians]. Sofia, Academic PH “Marin Drinov”, 2008, 7-9.

54. Imaneto i ikonata – sakrovishta s protivopolozhna rolya [The Hidden Property and the Icon – Treasures with an Opposite Role]. – In: Sakrovishte I sakralna topografiya [Treasure and Sacred Topography]. MIF 13, Sofia, New Bulgarian University Press, 2008, 199-207.

55. Avtobiografichniyat razkaz – osmislyane na sobstvenata predopredelenost (razkazat na otets Mitrofan ot Bachkovskiya manastir za sebe si) [The Autobiographical Narrative as a Means of Rationalizing One’s Own Predestination (the Story of Father Mitrofan from the Bachkovo Monastery about His Own Life)]. – *Balkanistic Forum* ’08, 1-2: “Autobiographical Trajectories on the Balkans”, 150-153.

56. Preserving Traditional Heritage Means Preserving Identity. – In: *Bulgarian-American Dialogues*. Sofia, “Prof. Marin Drinov Publishing House”. 2009, 343-350.

57. Rolya na razkazvaneto za izgrazhdane na lokalnata religiozna kultura [The Role of Storytelling in the Formation of Local Religious Culture]. – In: *Ot chestniya poyas na Bogoroditsa do kolancheto za rozhba. Izsledvaniya po izkustvoznanie i kulturna antropologiya v chest na prof. Elka Bakalova*. [From the Holy Girdle of the Theotokos to the Fertility Belt. Studies in Art History and Cultural Anthropology in Honour of Prof. Elka Bakalova]. Sofia, Agata A, 2010, 24-31.

58. Dreams as Messages from the Other World – Insights from Two Balkan Local Cultures. – In: Galia Valtchinova (editor). Religion and Boundaries. Studies from the Balkans, Eastern Europe and Turkey. Istanbul, The Isis Press, 2010, 187-192.

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