

ISSN 1310–5213
e-ISSN 2367-6892

BULGARIAN ETHNOLOGY

Volume XLIV 2018, N 3

BULGARIAN ACADEMY OF SCIENCES

INSTITUTE OF ETHNOLOGY AND FOLKLORE STUDIES
WITH ETHNOGRAPHIC MUSEUM – BAS

Theme of the Issue

NEW FESTIVITY 2

Issue Editors: Daniela Koleva, Evgenia Troeva

TABLE OF CONTENTS

Rossitsa Bolgurova – Corporate Christmas: “My Party is much better than your Party”.	289
Kristina Doncheva – Christmas and New Year between the Private and the Public. . . .	309
Yana Yancheva – The Wild Flower Festival – New Pathways for Rural Development. .	326
Iliyana Choevska – The “Heavy” Music Festivals between the Fans and the Local Community: The “Kavarna” Case.	346

RESEARCH

Iva Kyurkchieva – One Group outside and inside the Museum – a Possible Perspective.	362
--	-----

ARCHIVES

Elka Mincheva, Ani Kisyova – New Entries in the Photographic Archive of the Institute for Ethnology and Folklore Studies with Ethnographic Museum.	375
---	-----

PROJECTS

Petya Bankova – Local Disasters and Quality of Life: Cultural Strategies in Overcoming Natural, Technological and Biological Disasters.	379
--	-----

REVIEWS AND COMMENTS

Evgenia Troeva – Ethnocultures and Arts. Dimitrov, Vl. (Ed.) Sofia, 2017.	381
Marianka Borisova – Veneta Yankova. The Masquerade: We and the Others. Shumen, 2017.	385
Angelina Ilieva – Vihra Barova. The Subcultural Identity: Insider’s View Out. Sofia, 2017.	387