Bulgarian Ethnology

Vol. XLVI 2020 N 3

BULGARIAN ACADEMY OF SCIENCES

INSTITUTE OF ETHNOLOGY AND FOLKLORE STUDIES WITH ETHNOGRAPHIC MUSEUM – BAS

Theme of the Issue

MUSEUM – INTERPRETATIONS AND EXPERIENCE. I.

Issue Editors: Iveta Pirgova, Nikolay Nenov

TABLE OF CONTENTS

Iveta Pirgova, Nikolay Nenov – Museum – Interpretations and Experience Svetla Kazalarska – The Museum is Dead, Long Live the Museum! Contemporary Art	315
Interventions in the Field of Museum	318
Iveta Pirgova – Dynamics of Museum Interpretation	341
Emmie Pappa Eddy – What They Say about Themselves: Emic Interpretation in Museums	367
Radostina Sharenkova-Toshkova – Ethnographic Museums at the Crossroads:	
Critical Reflexivity in Post-Times	385
Daniela Ivanova-Nyberg – Interpretation of Dance in the Museum Space	405
in Flanders and the Public Debate about Them	425
MATERIALS	
Natalia Rashkova – Exhibiting Local Cultural Heritage (a Hungarian Example)	436

MUSEUMS, EXHIBITIONS, GALLERIES

Nikolay Nenov – The Danube – People, Treasures, Cultures	444
PROJECTS	
Desislava Pileva – "Going Bravely to the Village". Migration to the Village: Socio-Cultural Adaptation, Practices and Challenges	447
REVIEWS AND COMMENTS	
Vasil Dimitrov – Budilova, L., M. Jakoubek. Bulgarian Protestants and the Czech Village of Voyvodovo. Sofia, 2018	450 454
ACADEMIC LIFE	
Petya Bankova – National Scientific Conference "Child, Children, Childhood. Ethnocultural Aspects" – the Feasable Reasonable Academic Dialogue on Important Topics	458