

THE HISTORY OF A CARRYCOT (ETHNOMUSEOLOGICAL ASPECTS)

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Abstract

The report is built on a “story“ for how an object made in the twenties of the XX century, besides being prepared for donation for the museum remained in its family because it was evaluated only as “mobile cultural heritage“.

Some reasoning caused by this “incident“ is presented – how to change the recent definitions of museum and strategies for its vision and mission. It remains mostly a repository of evidence of people’s life in times gone by. But the work of an ethnographer-curator, besides accumulating fund, often arranges a picture of the world more clearly, because communicating with people, keeping things, pictures, skills, ideas ... bears equally valuable information as the artifacts themselves.

Such “stories“ will become more and more reasonable in times of pulsating problems related to globalization, blurring identities, demand and the rediscovery of values in the modern world. Problems that ethnology could not overlook.