



Curriculum vitae



Personal information

Name / Family name	Daniela Koleva
Address	Sofia University St. Kliment Ohridski, Faculty of Philosophy 15 Tzar Osvoboditel blvd., Sofia 1504
Phone	+359 2 870 63 26
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E-mail	koleva@phls.uni-sofia.bg
Nationality	Bulgarian
Date of birth	7 Aug. 1961
Gender	Female
Sector	University education and research in the field of social sciences and humanities (cultural studies, social/cultural anthropology, social history, oral history)
Work experience	25 years
Dates	2002- present
Position	Associate Professor
Main activities and responsibilities	Teaching and research; expert activities, project management, academic advisor of MA and PhD students
Employer	Sofia University St. Kliment Ohridski, Faculty of Philosophy 15 Tzar Osvoboditel blvd., Sofia 1504

Dates 2003-2007
 Position Vice Dean, Faculty of Philosophy
 Main activities and responsibilities Education and research management; project management
 Employer Sofia University St. Kliment Ohridski, Faculty of Philosophy
 15 Tzar Osвoboditel blvd., Sofia 1504

Dates ~~2003-2007~~ 2002-настоящем
 Position ~~Assistant Professor~~ Доцент
 Main activities and responsibilities ~~Teaching and research~~ Преподавателска и научно-изследователска, експертна и проектна дейност; научно ръководство на студенти и докторанти
 Employer Sofia University St. Kliment Ohridski, Faculty of Philosophy
 15 Tzar Osвoboditel blvd., Sofia 1504

СУ “Св. Климент Охридски”, Философски факултет
 бул. Цар Освободител 15, София 1504

Education

Dates 2002
 Qualification awarded Habilitation (Dr.Habil.)

Dates 1989-1993
 Qualification awarded PhD in Sociology
 Principal subjects or skills acquired History of Sociology, Sociology of Culture, Comparative Studies
 Dissertation: Pitirim Sorokin’s Theory of Culture
 Education organisation Sofia University St. Kliment Ohridski, Dept. History and Theory of Culture
 15 Tzar Osвoboditel blvd., Sofia 1504

Dates 1981-1986
 Qualification awarded Diploma (MA) in Philosophy
 Диплома (магистър) по философия
 Principal subjects or skills acquired Specialisation in Aesthetics and Theory of Culture
 Education organisation Leningrad (St Petersburg) State University

Personal skills

Mother tongue Bulgarian

Other languages

Understanding	Speaking	Writing
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	<i>Listening</i>		<i>Reading</i>		<i>Spoken interaction</i>		<i>Spoken production</i>			
Английски	C2	Proficient	C2	Proficient	C2	Proficient	C2	Proficient	C1	Proficient
Френски	B2	Independent	C2	Proficient	B1	Independent	B1	Independent	B1	Independent
Немски	B2	Independent	C2	Proficient	B1	Independent	B1	Independent	B1	Independent
Руски	C2	Proficient	C2	Proficient	C2	Proficient	C2	Proficient	C2	Proficient
Communication skills	Teamwork; communication skills gained through teaching and tutoring experience; adaptation in international settings									
Organisational/managerial skills	Educational and research project management; organisation of national and international research forums; leadership of research teams and workshops									
Computer skills	MS Office, Adobe InDesign									
Other skills	Presentational									
Driving licence	Kat. B									

Fellowships and specialisations:

- 2010, Oct. Research Centre (ZRC), Slovene Academy of Sciences and Arts, Ljubljana
- 2009, Jan.-Feb. ECASS, University of Essex, Colchester
- 2008, Oct. GWZO, University of Leipzig
- 2008, January Research Centre (ZRC), Slovene Academy of Sciences and Arts, Ljubljana
- 2004, Feb.-Apr. Wissenschaftskolleg Berlin
- 2003, June-July EHESS, Paris
- 2002, Apr.-June Maison des Sciences de l'Homme, Paris.
- 2001, July CEU, Budapest, Summer University: History and Memory: Twentieth Century in Retrospect
- 1999, Nov. CEU, Budapest, Curriculum Resource Center: Oral History session
- 1997, May-July Humboldt Universität, Berlin (DAAD)
- 1993, Mar.-Apr. Ruhr-Universität, Bochum (Tempus)
- 1990, July Summer University, Budapest

Teaching experience:

- 2013-present «Multi-, Inter- and Transculturality in Contemporary Europe», taught in English, MA programme «Cultural Diplomacy»
- 2011-present «The Social Construction of Community», MA programme «Management and Socialisation of Cultural Heritage», Faculty of Philosophy
- 2009-present «History and Theory of Culture», taught in English, BA programme in EU and European Integration, Sofia University
- 2005-10 «Intercultural Interactions and Cultural Stereotypes», MA programme «Management and Socialisation of Cultural Heritage», Faculty of Philosophy
- 2005-06, 2013-14 «Politics of Memory: Individual Narratives and Public Discourses», taught in English
- 2005-06; 08-09 «Anthropology of Life Course», University of Fribourg, Switzerland

- 2004–present «Oral History, Life-Story Methods», MA programme Cultural Anthropology, Sofia University and European Master in Gender and Women’s History MATILDA, since 2008-09
- 2004–present «Biography and Normality: introduction into biographical research», MA programme Cultural Anthropology, Faculty of Philosophy
- 2003–present « Key Concepts in Cultural Studies», basic course for BA students, Dept. of Theory and History of Culture, Faculty of Philosophy
- 2003–present «Intercultural Communications», advanced BA course for students in European Studies, Faculty of Philosophy, St. Kliment Ohridski University of Sofia
- 2003-07 «Theory of Culture», basic course for BA students, Dept. of Theory and History of Culture, Faculty of Philosophy
- 2001-04 «Cultural Anthropology», MA Programme Intercultural Studies, Faculty of Philosophy
- 1999-2001 «Narrative and Identity (Introduction into Oral History and Life-story Method)», Dept. of Theory and History of Culture, Faculty of Philosophy
- 1994-2004 «Theory of Culture», basic course for BA students, Dept. of Theory and History of Culture, Faculty of Philosophy
- 1994-98 «Theory of Culture», basic course for BA students, Faculty of Education, St. Kliment Ohridski University of Sofia
- 1997-2001 «Cross-Cultural Studies: Issues and Perspectives», MA Programme Intercultural Studies, Faculty of Philosophy
- 1992-96 «Concepts of Culture in Modern Social Sciences», basic course for BA students, Dept. of Theory and History of Culture, Faculty of Philosophy

PhD students:

1. Nadezhda Galabova, “Socialism and its Foreign Language: The English Language School in the Educational Field of Socialist Bulgaria (1950-1989), degree awarded June 2009
2. Vladimir Radenkov, “Between Salvation and Messianism: Karl Schmitt’s and Walter Benjamin’s Eschatologies”, degree awarded May 2008
3. Irina Simova, “The limits of representation: the novel The Kindly Ones” (2010-2013)
4. Zornitsa Draganova, “Alterglobalist Perspectives: Political orientations and cultural practices of the social centres in the Balkans” (2013-2016)

Guest lecturer

- 2013, 2014 Feb. American Research Center in Sofia
- 2013 Apr. Centre for European Studies, Lund University, Sweden
- 2013 Feb. Eberhard Karls Universität Tübingen
- 2012 July MATILDA, European Master in Gender and Women’s History, IP, CEU, Budapest
- 2010 July MATILDA, European Master in Gender and Women’s History, IP, University of Nottingham
- 2010 Feb. American University in Bulgaria
- 2010 Jan. Südost Institut, University of Regensburg, Germany
- 2008, Oct. Graduate seminar, Institute for contemporary history, University of Jena
- 2008, Mar. American University in Bulgaria
- 2007, Aug. Peter Pazmani Catholic university, Budapest, Faculty of Humanities, Summer school, Esztergom
- 2005, Dec. Department of Social Anthropology, University of Fribourg

Examinations / external assessments

1. External examiner, PhD thesis on “The birth of Bulgarian Photography from the Liberation till the 1930s”, Institute of Art, BAS, February 2014

2. Jury member for an assistant professor appointment, Sofia University, Dept. of Library & Information Studies (Feb. 2014)
3. Reviewer, chair of the Jury, PhD thesis, Sofia University, on “Symbolic sites of memory in the process of construction of Bulgarian national identity: the role of history museums”, July 2013
4. Chair of the Jury for a professor appointment, Sofia University (Sociology, Anthropology and Cultural Studies [European Cultural History 19-20 c.], May 2013)
5. Jury member for an assistant professor appointment, Institute for Ethnology and Folklore, BAS (May 2013)
6. External examiner, PhD thesis, Institute for Ethnology and Folklore, BAS, on “Tradition and modernization in the everyday life of Bulgarian Muslim women in the second half of the 20th century” (May 2013)
7. External examiner, PhD thesis, Institute for Ethnology and Folklore, BAS, on “Everyday Life in the socialist city (Rousse)” (Dec. 2012)
8. Jury member for an assistant professor appointment, Institute for Ethnology and Folklore, BAS (Sept. 2012)
9. Jury member for an assistant professor appointment, New Bulgarian University (Sept. 2012)
10. External examiner, PhD thesis, Institute for Ethnology and Folklore, BAS, on “The collectivisation in Bulgarian villages (1948-1970): ethnographic aspects” (May 2012)
11. Jury member for a professor appointment, Sofia University (Sociology, Anthropology and Cultural Studies [History of the book/ Gender and women’s history], Feb. 2012)
12. External reviewer, PhD thesis, University of Nova Gorica, Slovenia, on “Memonautica: Yugoslavia in Digital Memories, Memorials and Storytelling” (Jan. 2012)
13. Reviewer, chair of the Jury, PhD thesis, Sofia University, on “Generations, Generational Discourses and Collective Temporalities. Uses of generational divisions in Bulgaria in the second half of 19th and the beginning of 20th c.”, Oct. 2011
14. External examiner, PhD thesis, Institute for Ethnology and Folklore, BAS, on “Migration Processes, Dimitrovgrad 1947-1989”, Oct. 2011
15. Reviewer, chair of the Jury, PhD thesis, Sofia University, on “Memory and History in the Museum: the musealisation of communism in Central and Eastern Europe after 1989”, July 2011
16. External examiner, PhD thesis, Institute for Ethnology and Folklore, BAS, on “Contemporary Labour Migrations of Macedonian Albanians”, July 2011
17. External examiner, PhD thesis, Institute for Ethnology and Folklore, BAS, on “Dynamics of Identities in Montenegro”, July 2011
18. Second examiner, MA thesis, Central European University, Budapest, on “Mobilizing Gender for Socialist Modernity. The Work of one Transylvanian Chapter of the Union of Antifascist Women of Romania and the Union of Democratic Women of Romania, 1945 to 1953”
19. Reviewer, chair of the Jury, PhD thesis, Université Paris-Descartes, on “Le marché urbain en tant que culture. Naissance, institutionnalisation et relations de pouvoir autour les lieux marchands dans l’environnement urbain”, May 2010

Research grants (last 5 years):

- 2014-2015 “Oral History of Communism in Bulgaria (1944-1989), Institute for the Study of the Recent Past, Sofia, supported by America for Bulgaria fund.
- 2013 “Monuments and commemorations: Commemorations of 9 May and interactions of Soviet war monuments with the local communities in the countries of the former Soviet bloc”, supported by Einstein Forum, Potsdam and Memorial Society Moscow.
- 2012 “New cultural industries and contemporary urban imaginary”, SU Research Sector, Grant 063/12
- 2011- “Existential Politics under Socialism”, workshop series of CAS, Sofia (project leader): “Death under Socialism” (2011-12); “Love under Socialism” (2012-13); “The Body under Socialism” (2013-14)

- 2010-2012 “Oral History of Communism in Bulgaria (1944-1989), Institute for the Study of the Recent Past, Sofia, supported by America for Bulgaria fund.
http://minaloto.org/index.php?option=com_content&view=section&layout=blog&id=4&Itemid=73&lang=bg
- 2010-2011 “Marking Transitions and Meaning across the Life Course: Religious and Secular Ceremonies in Eastern and Western Europe” (with Prof. Peter Coleman, University of Southampton), supported by AHRC/ESRC Religion and Society Programme, 3rd phase
<http://www.southampton.ac.uk/mrasc/>
- 2009-2012 “Patterns of Anxiety: Life Stories and Narrative Models in Socialist and Post-socialist Societies”, supported by National Research Fund, Ministry of Education and Science
- 2009-2012 “New Youth, new cultures, new causes: interdisciplinary approaches of cultural studies”, supported by National Research Fund, Ministry of Education and Science
- 2009-2011 “Cultural Literacy in Contemporary Europe”, ESF-COST synergy (board member, co-organiser of an exploratory workshop, coeditor of the collective volume and coauthor of SPB) <http://www.esf.org/?id=6795>
- 2009-2011 “Socialist Legacy in Comparative Perspective”, bilateral project with the Research Centre, Slovene Academy of Sciences and Arts

Research/education management:

- 2008-2010 PhD School in Social Sciences and Humanities at the University of Sofia, project supported by the EU Social Fund, contract № BG051PO001/07/3.3-02/46/17.06.2008
- 2008 “Childhood under Socialism”, research workshop at CAS, Sofia (with Ivan Elenkov)
- 2006-2009 MATILDA – European Master in Women’s and Gender History. Partner institutions: Universität Wien (coordinating institution), Sofia University St. Kliment Ohridski, Université Lumière Lyon 2, Central European University (CEU) in Budapest, University of Nottingham (funded by EU ERASMUS programme) <https://matilda.ned.univie.ac.at/>
- 2005–08 CEEPUS network project “Idea of Europe in European Culture, History and Politics” 2005-2006
- 2007, Aug. Gender, Power and the Cultural Production of Knowledge, conference of the International Federation for Research in Women’s History (IFRWH), Sofia – member of the Organising Committee
- 2005-07 “Policy Expertise and Academic Change: Transformation of the Social Knowledge in Bulgaria Towards Expert Participation in Public Policies”, supported by the Ministry of Education and Science, Infrastructure Development Fund, 2005-2007
- 2004-2007 Workshop for Biographical Research at the Centre for Advanced Studies, Sofia
- 2003-2004 “I-net Based Teaching, Management and Administrative Services at the University of Sofia”, supported by World-Bank Education Modernisation loan, 2003-2004
- 2002-2004 “Social science Education Modernisation: Interdisciplinarity and Harmonisation with the European Standards”, supported by World-Bank Education Modernisation loan, 2002-2004 (project director)
- 2002–08 Co-chair of the Oral History network, European Social Science History Conference
- 1999 “Institutional Development of the Library for Cultural Studies”, funded by PHARE-ADF, Bulgaria, 1999 (project director)

External offices

- 2014 Member of the Academic board of New Europe College, Bucharest
- 2012- Member of the Advisory Board, Institute for Study of the Recent Past, Sofia
http://minaloto.org/index.php?option=com_content&view=article&id=22&Itemid=32&lang=en

- 2012- Academic associate, Centre for Advanced Study, Sofia
<http://www.cas.bg/en/Bodies.html>
- 2011- Vice-Chair of the Domain Committee ISCH, COST programme (European COoperation in the field of Scientific and Technical research)
- 2008- Member of the steering committee of the Regional Research Promotion Programme Western Balkans, Fribourg University/ Swiss Agency for Development and Cooperation
<http://www.rpp-westernbalkans.net/steering-board>
- 2008-2013 Member of the Board of Geschichtswerkstatt Europa, Leipzig University /Viadrina University/ Stiftung “Erinnerung, Verantwortung und Zukunft”
- 2005-14 National representative of Bulgaria in the Programme Committee on Priority 7, FP6 and the Programme Committee on Priority 8 (Socio-economic Sciences and Humanities), FP7
- 2005-14 Member of the Domain Committee ISCH, COST programme (European COoperation in the field of Scientific and Technical research)
- 2002–2007 Deputy Dean of the Faculty of Philosophy
- 2000-2003 Research Secretary, Dept. for History and Theory of Culture
- 2003–07 *Vox Literarum*, member of the Editorial Board
- 1998- Associate editor of *Memory & Narrative* series, Routledge/Transaction
- 1997-2010 Managing editor of the international journal *Divinatio*.
- 1992-95 Managing editor of the international journal *Studia Culturologica*.

Peer review / evaluation

- 2013 Latvia Reseach Assessment Exercise, expert in Panel H (Humanities)
- 2013 Member of the International Advisory board of *Oral History* journal, *Martor Anthropology Review*, *L'Homme. Zeitschrift für feministische Geschichtswissenschaft*
- 2013 Member of the Editorial board of *Bulgarska Etnologia* journal
- 2012-13 Evaluator for Foundation for Baltic and East European Studies (Östersjöstiftelsen)
- 2012 Evaluator for the Swiss National Science Foundation
- 2011-12 Evaluator of the Sciex-NMS programme (Scientific exchange between the New Member States of EU and Switzerland)
- 2010-2011 Member of ESF pool of reviewers
- 2009 Member of the Editorial board of Seminar-BG www.seminar-bg.eu

Journals: *Memory Studies*; *Social History*; *Aspasia. International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*; *Südosteuropa*; *Ethnologia Balkanica*; *Hungarian Historical Review*; *Eastern European Countryside*; *Sociologicheski Problemi*.

Publications (last 5 years)

I. Edited books:

1. *From Literature to Cultural Literacy*. (ed. with Naomi Segal) Palgrave Macmillan 2014 ISBN 978-1-137-42969-8
2. *Смъртта при социализма. Героика и постгероика*. (съст., въведение) София: ЦАИ 2013.
3. *Ageing, Ritual and Social Change: Comparing the Secular and Religious in Eastern and Western Europe*. (ed. with Peter Coleman and Joanna Bornat). Ashgate AHRC/ESRC religion and society series, 2013. ISBN 9781409452140 (hbk), ISBN 9781409452157 (pbk), ISBN 9781409452164 (ebk-pdf), ISBN 9781409470830 (ebk-ePUB)
4. *Negotiating Normality: Everyday Lives in Socialist Institutions*. (ed.) New Brunswick and London: Transaction 2012.
5. *Истории на историци. Биографични разкази – випуск '81*. Съставителство с Ваня Еленкова. София: Полис, 2012

6. *20 Years after the Collapse of Communism: Expectations, achievements and disillusion of 1989*. (ed. with Nicolas Hayoz and Leszek Jesien). Bern-Berlin-Bruxelles-Frankfurt/M.-New York-Oxford-Wien: Peter Lang, 2011.
7. *Women's History Review. Our Twentieth Anniversary. Special Issue: Gender and the Cultural Production of knowledge*. (guest editor with Krassimira Daskalova and Mary O'Dowd) vol. 20, no 4, September 2011
8. *История, митология, политика*. Съставителство, предговор (с К. Грозев). София: Университетско издателство "Св. Климент Охридски" 2011
<http://lib.sudigital.org/record/18827/files/SUDGTL-BOOK-2011-094.pdf>
9. *Белене – място на памет?* София: ИИБМ/Сиела 2010 (съставителство, редакция, студия)
10. *Младежки субкултури*. Тематичен брой на сп. *Семинар-БГ*, пролет 2010 г. Съставителство (с В. Георгиева и Н. Нейкова), предговор (с В. Георгиева) <http://www.seminar-bg.eu/>
11. *Детството при социализма*. Съставителство, редакция, предговор (с Ив. Еленков). София: ЦАИ/Рива 2010.

II. Articles and book chapters:

1. "Remembering and Forgetting: Introduction", in Naomi Segal and Daniela Koleva (eds.) *From Literature to Cultural Literacy*. Palgrave Macmillan 2014, pp. 15-20.
2. "Изследвайки вратата: предизвикателства и поуки от един сравнителен проект" (с Джоана Борнат) – *Социологически проблеми*, кн. 1-2, 2014, 176-195.
3. "Working across boundaries with oral history" (with Joanna Bornat), *Oral History Journal*, vol. 42 (2), Autumn 2014, pp. 29-40.
4. "Saints Cyril and Methodius: From Christian sanctity to (trans)national memory", in Agnieszka Gasior, Agnieszka Halemba and Stefan Troebst (Hg.) *Gebrochene Kontinuitäten: Transnationalität in den Erinnerungskulturen Ostmitteleuropas im 20. Jahrhundert*. Köln–Weimar–Wien: Böhlau Verlag 2014, S. 75-87.
5. "Променят ли се ритуалите и за какво са ни изобщо?", Семинар-БГ, кн. 9 <http://www.seminar-bg.eu/spisanie-seminar-bg/broy9/item/392-promenyat-li-se-ritualite-i-za-kakvo-sa-ni-izobsho.html>
6. "Performing social normativity: religious rituals in secular lives", in Peter Coleman, Daniela Koleva and Joanna Bornat (eds.) *Ageing, Ritual and Social Change: Comparing the Secular and Religious in Eastern and Western Europe*. Ashgate AHRC/ESRC religion and society series, 2013, pp. 111-132.
7. Bornat, J. & D. Koleva "Oral history crossing national boundaries: a study of belief and non-belief in three European countries", http://www.epi.uth.gr/uploads/2013_proceedings.pdf
8. "Номо sacer от Белене: Конструкти на смъртта в лагера на остров Персин". В: Даниела Колева (съст.) *Смъртта при социализма. Героика и постгероика*. София: ЦАИ 2013, 129-148.
9. "Rural, Urban and Rurban: Everyday Perceptions and Practices". In: Ger Duijzings (ed.) *Global Villages: Rural and Urban Transformations in Contemporary Bulgaria*. Anthem Series on Russian, East European and Eurasian Studies. London-New York: Anthem 2013, pp. 137-152 ISBN 978-0-85728-073-2
10. "'Нормалната биография' през погледа на държавата и жените (втората половина на XX век)". В: *Жените в модерността. Регионален исторически музей – Русе. Известия* том XVII, Русе 2013, 181-195.
11. "Надежда за миналото? Соцносталгията 20 години по-късно". В: Михаил Груев и Диана Мишкова (съст.) *Българският комунизъм: дебати и интерпретации*. София: ЦАИ/Рива, 2013, 105-124 ISBN 978-954-320-434-2
12. "Remembering Socialism, Living Postsocialism: Gender, Generation and Ethnicity". In: Elisabeth Boesen, Fabienne Lentz, Michel Margue, Denis Scuto, Renée Wagener (eds.) *Peripheral Memories: Public and Private Forms of Experiencing and Narrating the Past*. Histoire, vol. 36. Bielefeld: transcript Verlag 2012 ISBN 978-3-8376-2116-7, pp. 219-237.
13. "Introduction. Socialist normality: euphemization of power or profanation of power?". In: Daniela Koleva (ed.) *Negotiating Normality: Everyday Lives in Socialist Institutions*. New Brunswick and London: Transaction 2012, pp. vii-xxxiv.

14. “Постсоциалистическите постсубкултури или колко е важно да се шляеш с приятели” (с В. Георгиева и Н. Нейкова). В: Ивайло Дичев и Юлия Роне (съст.) *Нова културна геометрия: Уебмрежовици, културбраконieri, киберагитатори*. София: Изток-Запад 2012, 129-144.
15. “Belen: remembering the labour camp and the history of memory”, *Social History*, vol. 37, no 1, February 2012, pp. 1-18.
16. “Introduction: Paths of Ambiguous Transformation after 20 Years” (with Nicolas Hayoz and Leszek Jesien). In: Nicolas Hayoz, Leszek Jesien and Daniela Koleva (eds.) *20 Years after the Collapse of Communism: Expectations, achievements and disillusion of 1989*. Bern-Berlin-Bruxelles-Frankfurt/M.-New York-Oxford-Wien: Peter Lang, 2011, pp. 9-23
17. “Hope for the Past? Postsocialist Nostalgia 20 years after”. In: Nicolas Hayoz, Leszek Jesien and Daniela Koleva (eds.) *20 Years after the Collapse of Communism: Expectations, achievements and disillusion of 1989*. Bern-Berlin-Bruxelles-Frankfurt/M.-New York-Oxford-Wien: Peter Lang, 2011, pp. 417-434
18. “Homo sovieticus surviving democracy? Post-socialist nostalgia in Bulgaria”. In: Barbara Törnquist-Plewa & Krzysztof Stala (eds.) *Cultural Transformations after Communism: Central and Eastern Europe in Focus*. Lund: Nordic Academic Press, 2011, pp. 149-164
19. “Мобилизации на паметта: социализмът онлайн” В: Ивайло Дичев и Орлин Спасов (съст.) *Нови медии – нови мобилизации*. София: Институт “Отворено общество” 2011, с. 224-242.
20. “Или място на надежда?” В: Даниела Колева (съст.) *Белене – място на памет?* ИИБМ/Сиела 2010.
21. “Remembering the collective, imagining rurality”. In: François Rugg, Andrea Boscoboinik (eds.) *From Palermo to Penang/ De Palerme à Penang: A Journey into Political Anthropology/ Un itinéraire en anthropologie politique*. Wien, Münster: LIT Verlag, 2010, pp. 211-219.
22. “Младежки субкултури – що е то?” (с В. Георгиева) – Семинар-БГ, бр. 3, пролет 2010
<http://www.seminar-bg.eu/spisanie-seminar-bg/broy3/item/274-младежки-субкултури-що-е-то?.html>