

PERSONAL INFORMATION

Iveta Todorova-Pirgova



kv. Suhata Reka, bl. 208, vh Б, et. 3, apt. 5, Sofia 1505

+359 886 143 191

ivetapirgova@hotmail.com

Sex Female | Date of birth 16.03.1962 | Nationality Bulgarian

JOB APPLIED FOR POSITION PREFERRED JOB STUDIES APPLIED FOR PERSONAL STATEMENT

Folklore and Folklife, Ethnology, Cultural Anthropology,
Cultural Studies, Museum Studies

WORK EXPERIENCE

2009 – 2017

Director

Department of Folklife and Cultural Studies at Wheaton Arts and Cultural Center, NJ

Main Activities and Responsibilities

- Academic and Field research, Management, Curatorial responsibilities, Public and Educational programs, Folk Arts Apprenticeships, Expert activities, Institutional and community partnerships, NJ Folklife partnership projects, Professional Development and Training programs, State-wide Folk Arts in Education initiatives, 'Cross-Departmental Cultural Programming, Off-campus educational programming and residencies coordination

2008 – 2017

Associate Professor

Cumberland County College, NJ

Main Activities and Responsibilities

- Lecturer in Cultural Anthropology
- Lecturer in Cultural Diversity in the US

2004 – 2005

Associate Professor

University of Pennsylvania, PA

Main Activities and Responsibilities

- Lecturer in Folklore Studies

2000 – 2009

Director

Down Jersey Folklife Center at Wheaton Village (later Wheaton Arts and Cultural Center), NJ

Main Activities and Responsibilities

- Academic and Field research, Management, Curatorial responsibilities, Public and Educational Programs, Folk Arts Apprenticeships, Expert activities, Institutional and community partnerships, NJ Folklife partnership projects, Professional Development and Training programs, Board Development research, State-wide Folk Arts in Education initiatives

1998 – 2000

Associate Professor

Institute of Folklore Studies at BAS, Theory of Folklore Department, Sofia

Main Activities and Responsibilities

- Academic and Field research, Ph.D. Students Supervising, Expert Activities

1998 – 2000

Associate Professor

National Theater and Film Academy, Sofia

Main Activities and Responsibilities

- Lecturer in Folklore Studies

- 1994 – 1995 **Assistant Professor**
 Plovdiv University “Paisii Hilendarski”, Plovdiv
 Main Activities and Responsibilities
 ▪ Lecturer in Folklore Studies
- 1991 – 1996 **Assistant Professor**
 National Theater and Film Academy, Sofia
 Main Activities and Responsibilities
 ▪ Lecturer in Folklore Studies
- 1995 – 1996 **Assistant Professor**
 Summer School for Foreign Students in Bulgarian Language and Culture, BAS, Sofia
 Main Activities and Responsibilities
 ▪ Lecturer in Folklore Studies
- 1994 – 1995 **Assistant Professor**
 Summer School for Foreign Students in Bulgarian Language and Culture, Southwestern University “Neofit Rilski”, Blagoevgrad
 Main Activities and Responsibilities
 ▪ Lecturer in Folklore Studies
- 1989 – 1998 **Assistant Professor**
 Institute of Folklore Studies at BAS, Theory of Folklore Department, Sofia
 Main Activities and Responsibilities
 ▪ Academic Research, Field research

EDUCATION AND TRAINING

- 2008 – 2010 **Postgraduate Courses in Museum Studies**
 Professional Development Training Programs in:
 Principle Subjects/Occupational Skills Covered
 ▪ Collection Management, Conservation and Exhibition (Concept, Design, Interpretation, Interactive Modules)
 ▪ Education and Visitor Experience
 ▪ Preservation of Cultural Heritage and Arts Administration
- 1991 **Ph.D. in Folklore Studies**
 Institute of Folklore Studies at BAS, Sofia
 Principle Subjects/Occupational Skills Covered
 ▪ Ph.D. Dissertation: “Ritual Performance in the Bulgarian Folk Culture”
- 1986 - 1989 **Ph.D. Student**
 ▪ Institute of Folklore Studies at BAS, Sofia
- 1983 – 1986 **M.A. in Cultural Studies**
 Sofia University “St. Kliment Ohridski”, Sofia
 Principle Subjects/Occupational Skills Covered
 ▪ M.A. Thesis: “Local and Regional Characteristics of the Balkan Cultures: A Comparative Study of Some Basic Elements Forming the Conceptual Model of the Traditional Culture ”
- 1980 – 1985 **M.A. in Bulgarian Philology (Language and Literature)**
 Sofia University “St. Kliment Ohridski”, Sofia
 Principle Subjects/Occupational Skills Covered
 ▪ M.A. Thesis: “Magic and Healing Rituals – Past and Present”

PERSONAL SKILLS

Mother tongue(s) Bulgarian

Other language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	

English	C2 proficient	C2 proficient	C2 proficient	C2 proficient	C2 proficient
Russian	C1 proficient	C1 proficient	B2 independent	B2 independent	B1 independent
Croatian	C1 proficient	C1 proficient	C1 proficient	C1 proficient	B1 independent
Serbian	C1 proficient	C1 proficient	C1 proficient	C1 proficient	B1 independent
Macedonian	C1 proficient	C1 proficient	C1 proficient	C1 proficient	B1 independent

Communication skills

- excellent communication skills gained through my experience as a department director, board member, lecturer and fieldworker

Organisational / managerial skills

- leadership skills gained through my work with staff, board members, volunteers (project based teams), artists (project based teams of artists), educators and administrators (school residency teams), museum curatorial teams, field research teams and project committees (25 and above)

Digital competence

- good command of office suite (word processor, presentation software)
- good command of photo editing software gained as an amateur photographer

Driving licence

Driving licence category B

ADDITIONAL INFORMATION

Memberships	Annex 1
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ANNEXES

ANNEX 1:
MEMBERSHIPS

Membership in Professional
Organizations

Dates	Organization	Position
2014 - Present	Bulgarian Cultural Center of PA, NJ and DE	Founding Board Member
2009 - Present	American Alliance of Museums	Member
2008 - Present	American Anthropological Association	Member
2008 - Present	IOV USA National Section	Vice-President; Chair, Research Commission
2007 - Present	IOV (International Folk Arts Organization)	Member
2005 - Present	New Jersey Association of Museums	Member
2005 - Present	Mid-Atlantic Association of Museums	Member
2004 - 2007	Middle Atlantic Folklore Association	Board President
2002 - 2004	Middle Atlantic Folklore Association	Board Vice President
2005 - Present	New Jersey Folklore Society	Board Vice President
2003 - 2005	New Jersey Folklore Society	Board President
2001 - Present	Middle Atlantic Folklore Association	Member
2001 - Present	New Jersey Folklore Society	Life Time Member
1998 - 2002	Performance Studies International	International Subcommittee Member
1996 - 2000	Society for Balkan and Slavic Studies	President
1996 - Present	American Folklore Society	Member

Membership in Editorial Boards

2014 - 2015	The IOV Journal of Intangible Cultural Heritage, Vol 1
2007 - 2014	South Jersey Traditions Journal
2004 - Present	New Jersey Folklore Society Review
1999 - 2007	Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture
1999 - 2005	EtnoAntropoZoom Journal on Folklore and Ethnology
1994 - 1996	Encyclopedia of Bulgarian Folk Medicine, Volume 1
1991 - 1995	Slavic and Balkan Studies, Volume 1

ANNEX 2:
RESEARCH PROJECTS

Dates	Title	Details
2016 - 2017	<i>East Asian Cultures in New Jersey</i>	individual research funded by the NJSCA (further NJSCA) and the Geraldine R. Dodge Foundation
2015 - 2016	<i>Shades of Past, Colors of Present: Preserving Caribbean Cultural Heritage</i>	individual research funded by the New Jersey State Council on the Arts and the Geraldine R. Dodge Foundation
2014 - 2015	<i>Preserve: What? Why? How? - Reflections on Preserving Cultures, Identities and Artistic Expressions</i>	collaborative research with Karol Jordan; funded by the NJSCA and the Geraldine R. Dodge Foundation. Project partner: Cumberland County College
2013 - 2014	<i>New Jersey Folklife Partners Infrastructure Project</i>	funded by the NJSCA and NEA. Project partners: Perkins Center for the Arts, Middlesex County Cultural and Heritage Commission, Jersey Shore Folklife Program, NJSCA Folklife Program
2013 - 2014	<i>Transitions and Connections: Nanticoke-Lenape Traditions and Culture in South Jersey</i>	individual research funded by the National Endowment for the Arts (further NEA), NJSCA and the Geraldine R. Dodge Foundation
2013 - 2014	<i>Ukrainian Traditions in South Jersey</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2013 - 2014	<i>NJ350: Through the Lens of Glass</i>	collaborative research with Kristin Qualls and Gay Taylor, lead by Iveta Pirgova funded by the NJSCA and the Geraldine R. Dodge Foundation
2012-2013	<i>Remembering Ginen: Haitian Vodou Arts</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2011 - 2012	<i>Communities and Cultures of the Balkans</i>	individual research funded by the NEA, NJSCA, Mid-Atlantic Arts Foundation (MAAF) and the Geraldine R. Dodge Foundation. Project partner: CityLore, NY

2010 – 2011	<i>Roots Connections: Instruments, Sites and Sounds of South Jersey</i>	collaborative research with David Iams and Fay Kohl, lead by Iveta Pirgova and funded by the New Jersey Council for the Humanities (NJCH). Project partner: Museum on Main Street, Smithsonian Institution
2010 - 2011	<i>Japanese Traditions in South Jersey</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2008 – 2010	<i>Our Histories, Our Cultures, Our Voices: Oral History and Cultural Heritage of Down Jersey</i>	collaborative research with Pat Moore and Meghan Wren, lead by Iveta Pirgova and funded by the NJSCA and the Geraldine R. Dodge Foundation. Project partner: Bayshore Discovery Project
2009 - 2010	<i>Cambodian Traditions: Wedding Ceremonies and Court Dances</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2008 - 2009	<i>Understanding Others: Philippine Traditional Arts and Culture</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2008 - 2009	<i>Weaving Cultural Heritage: Romanian Rugs from Oltenia, Maramures and Moldavia Regions</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2007 - 2008	<i>Old Ways in a New Place: Traditions and Cultures of India in New Jersey</i>	individual research funded by the NEA, NJSCA and the Geraldine R. Dodge Foundation
2007 - 2008	<i>Culture in Context: A Tapestry of Expression</i>	collaborative research with Thomas Carroll and Shelly Drummond, lead by Rita Moonsammy and funded by NJSCA. Project partners: The New Jersey State Museum
2006 - 2007	<i>Beadwork Traditions in South Jersey</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2005 - 2007	<i>Field Research among Bulgarian, Romanian and Hungarian Communities in PA, DE and NJ</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2005 - 2006	<i>Italian and Italian-American Traditions</i>	individual research funded by the NEA, MAAF, NJSCA and the Geraldine R. Dodge Foundation. Project partner: Rivers of Steel Folklife Center, PA
2004 - 2005	<i>Board Engagement and the Creative Process - START Project (Building Participation in Arts and Culture)</i>	collaborative research with Richard Vidutis funded by the NJSCA and Wallace Readers Digest Fund
2004 - 2005	<i>Woodcarving Traditions in South Jersey</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2003 - 2004 collaborative	<i>New Jersey Fieldwork Project: Ethnic Maps and Cultural Dynamics</i>	Collaborative research with Thomas Carroll and William Westerman, lead by Iveta Pirgova and funded by NJSCA and NEA. Project partners: Delaware Valley Folklife Program, Middlesex County Cultural and Heritage Commission, Jersey Shore Folklife Center, Northeastern Folklife Center, Northwestern Folklife Center
2003 - 2004	<i>South Jersey Fiber Traditions</i>	individual research funded by the NJSCA and Dodge Foundation
2003 - 2004	<i>Traditional Mexican Culture</i>	individual research funded by the NEA, NJSCA, and the Geraldine R. Dodge Foundation
2002 - 2003	<i>New Jersey Folklife Partners Infrastructure Project</i>	sponsored by the NJSCA and NEA. Project partners: Delaware Valley Folklife Program, Middlesex County Cultural and Heritage Commission, Jersey Shore Folklife Program, Northeastern Folklife Center, Northwestern Folklife Center
2002 - 2003	<i>Tales of the Jersey Devil</i>	collaborative research with Steve Winick funded by the NJSCA and the Geraldine R. Dodge Foundation. Project partner: Delaware Valley Folklife Program
2001 - 2002	<i>Native American Cultures in New Jersey and Delaware</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
2000 - 2002	<i>Folk Culture in the Maurice River Area</i>	collaborative research with Anika Wilson, Cynthia Murtagh, Jim Erney and Evgeniya Garbolevki, lead by Iveta Pirgova and funded by the National Park Service

2001 - 2002	<i>Russian Old Believers in New Jersey</i>	collaborative research with Ekaterina Belousova funded by the NJSCA and the Geraldine R. Dodge Foundation
2000 - 2001	<i>Mummers' Traditions in New Jersey and Pennsylvania</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation: Project partner: Mummers Museum, Philadelphia
2000 - 2001	<i>Easter Traditions in Down Jersey</i>	individual research funded by the NJSCA and the Geraldine R. Dodge Foundation
1997 - 1999	<i>The National Identity as Influenced the Myth about the "Chosen People" and the Myth about the "Crossroads" in the Balkans</i>	individual grant by the Central European University, Research Support Scheme Program, Prague
1994-1997	<i>Traditional Cultural Relationships and Ethnic Identity in the Present-Day Balkans: Based on Materials Collected from the Timok region - Vlachs, Bulgarian and Serbian Villages</i> (in Bulgarian)	collaborative research with G. Lozanova, E. Anastasova, A. Georgieva, D. Ajdacic, T. Stojanovic, and S. Stankovic funded by the International Center for Minorities and Cultural Relationships, Sofia
1995 - 1996	<i>Traditional Ethno-Cultural Forms of Communication among the "pomaks" in the Rhodopi Mountains: Anthropological Field methods Applied</i> (in Bulgarian)	implemented as a part of a research project "The Anthropological Fieldwork Methods in the Other Social Sciences" and in collaboration with B. Boneva and N. Blagoev, funded by IREX, USA
1994 - 1996	<i>Archive for Authentic Folklore Data Base of the Balkans</i>	collaborative project with experts from various Balkan countries; lead by Prof. Dr. M. Santova and funded by UNESCO, Intangible Cultural Heritage Program
1994 - 1996	<i>Encyclopedia of Bulgarian Folk Medicine</i> (in Bulgarian)	collaborative project with the Institute of Ethnography - BAS, Sofia, lead by Prof. Dr. M. Georgiev, funded by the National Foundation "Academic research", Sofia
1993 - 1994	<i>Cross-Cultural Relationships and Ethnic Identities: Based on Materials Collected from Bulgarian and Turkish Villages in North-Eastern Bulgaria</i> (in Bulgarian)	collaborative research with with M. Elchinova and P. Bochkov, lead by Dr. p. Pochkov funded by Project on Ethnic Relations, Princeton, USA
1992 - 1994	<i>Social Environment and Folklore Discourse</i> (in Bulgarian)	collaborative research with M. Elchinova and P. Bochkov, lead by Dr. p. Pochkov and funded by the National Foundation "Academic research", Sofia

ANNEX 3: CONFERENCES ORGANIZED

Dates	Title	
2016	<i>Caribbean Communities and Cultures: Preservation and Adaptation</i>	Millville, NJ
2015	<i>Dynamics of Cultural Tradition in New Jersey</i> (Biennial Conference of the Middle Atlantic Folklife Association)	Glassboro, NJ
2014	<i>Nanticoke-Lenape Cultural Heritage in New Jersey</i>	Millville, NJ
2013	<i>The Haitian Vodou: Belief System and Artistic Expressions</i>	Millville, NJ
2012	<i>Communities and Cultures of the Balkans</i>	Millville, NJ
2010	<i>Philippine Music and Dance</i>	Millville, NJ
2008	<i>Living Traditions: Safeguarding the Intangible Cultural Heritage</i> (IOV Congress)	Bountiful, Utah
2006	<i>Communities and Identities: Italian and Italian-American Experience</i>	Millville, NJ
2004	<i>The Mexican Immigrant Experience in New Jersey</i> (Round table)	Millville, NJ
2004	<i>Folk Arts of Oaxaca</i> (Round table)	Millville, NJ
2003	<i>Alive and Kicking: Strategies for Cultural Continuity</i> (Biennial Conference of the Middle Atlantic Folklife Association)	Millville/Seabrook, NJ
1996	<i>Religion and Folklore</i> (with A. Georgieva)	Bankya
1995	<i>Borders and Cultures</i>	Plovdiv
1994	<i>Symbols and Interpretations in the Slavic Literature and Folklore</i>	Gjulechica

1993	<i>The Holy Bible in the Folk Cultures of the Orthodox Slavs</i> (with E. Gergova)	Koprivshitsa
1992	<i>Verbal and Visual Signs in Traditional Cultures</i>	Sofia

ANNEX 4:
TEACHING EXPERIENCE

Dates: School year	Institution	Discipline/Course	Academic Hours
2016 - 2017	Cumberland County College, NJ	Cultural Anthropology	88
2015 - 2016	Cumberland County College, NJ	Cultural Anthropology	88
2015 - 2016	Cumberland County College, NJ	Cultural Diversity in the US	44
2014 - 2015	Cumberland County College, NJ	Cultural Anthropology	88
2014 - 2015	Cumberland County College, NJ	Cultural Diversity in the US	44
2013 - 2014	Cumberland County College, NJ	Cultural Anthropology	88
2013 - 2014	Cumberland County College, NJ	Cultural Diversity in the US	44
2012 - 2013	Cumberland County College, NJ	Cultural Anthropology	88
2012 - 2013	Cumberland County College, NJ	Cultural Diversity in the US	44
2011 - 2012	Cumberland County College, NJ	Cultural Anthropology	88
2010 - 2011	Cumberland County College, NJ	Cultural Anthropology	88
2009 - 2010	Cumberland County College, NJ	Cultural Anthropology	88
2008 - 2009	Cumberland County College, NJ	Cultural Anthropology	44
2004- 2005	University of Pennsylvania, PA	Magic and Ritual in the Balkans	44
2003 - 2004	University of Pennsylvania, PA	Nationalism and Folklore	44
1999 - 2000	National Academy for Theatre and Film Arts (NATFA) "Kr. Sarafov"	Folklore Studies: History and Theory	30
1998 - 1999	NATFA "Kr. Sarafov"	Nationalism and Folklore	15
1998 - 1999	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	30
1997 - 1998	NATFA "Kr. Sarafov"	Identity and Folklore	15
1997 - 1998	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	30
1997 - 1998	NATFA "Kr. Sarafov"	Fieldwork: Theory and Practice	15
1996 - 1997	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	30
1996 - 1997	NATFA "Kr. Sarafov"	Identity and Folklore	15
1995 - 1996	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	30
1995 - 1996	Summer School for Foreign St.	Politics and Folklore	15
1994 - 1995	Summer School for Foreign St.	Folk Rituals	15
1994 - 1995	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	30
1994 - 1995	Plovdiv Univ. "P.i Hilendarski	Folklore and Political Protests	15
1994 - 1995	Plovdiv Univ. "P.i Hilendarski	Magic and Ritual in Traditional Cultures	15
1993 - 1994	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	60
1992 - 1993	NATFA "Kr. Sarafov"	Fieldwork Practicum	15 days
1992 - 1993	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	60
1991 - 1992	NATFA "Kr. Sarafov"	Fieldwork Practicum	15 days
1991 - 1992	NATFA "Kr. Sarafov"	Folklore Studies: History and Theory	60

ANNEX 5:
PUBLICATIONS

Books

- 2015 - *Баяния и магии*. Издателство на БАН "Проф. Марин Дринов", Второ издание (569 стр)
[Magic and Healing Rituals. "Prof. M. Drinov" Academic Publishing House]
- 2003 - *Баяния и магии*. Издателство на БАН "Проф. Марин Дринов", Първо издание (559 стр)
[Magic and Healing Rituals. "Prof. M. Drinov" Academic Publishing House]

2000 - *Човек и ритуал. Роли и роливи взаимоотношения в българската фолклорна обредност.* Университетско издателство "Св. Климент Охридски" (156 стр)

[Human and Ritual. Ritual Roles and Ritual Interactions in the Bulgarian Traditional Culture. Sofia University "St. Kl. Ohridski" Publishing House]

Studies/Articles/Project Presentations

2016 - *Caribbean Cultural Heritage in New Jersey.* - In: New Jersey Folklore Society Review, pp 4-12

2016 - *Caribbean Carnival. Educators' Guide and Curriculum Resource.* Standard Publishing House, pp 1-37

2016 - *Shades of Past, Colors of Present: Preserving Caribbean Cultural Heritage. Project Overview.* Standard Publishing House, pp 1-8

2015 - *Intangible Cultural Heritage as Product and Process: A Case Study (Nanticoke Lenne-Lenape Native American Tribe of New Jersey, U.S.A.)* - In: The IOV Journal of Intangible Cultural Heritage, vol. 1, pp 80-105

2015 - *Стара песен на нов глас: теренната работа у дома и в чужбина.* - В: сп. Български фолклор, 2015, 1, 36-50

[Old Song in a New Tune: Fieldwork at Home and Abroad - In: Journal of Bulgarian Folklore, 2015, 1, pp 36-50]

2014 - *NJ350/Through the Lens of Glass. Educators' Guide and Curriculum Resource.* Standard Publishing House, pp 1-82

2014 - *NJ350 Transitions and Connections* - In: E-Newsletter for Educators, 2014, Spring-Summer

2014 - *Transitions and Connections: Nanticoke-Lenape Traditions and Culture in South Jersey. Project Overview.* Standard Publishing House, pp 1-8

2013 - *Haitian Arts and Culture.* - In: E-Newsletter for Educators, 2013, Fall

2013 - *Content. Context. Creativity.* - In: E-Newsletter for Educators, 2013, Spring-Summer

2012 - *Communities and Cultures of the Balkans. Project Overview.* Standard Publishing House, pp 1-8

2011 - *Exhibitions' Mark on Visitors.* - In: SJ Traditions, 2010, 3, pp 6-13

2010 - *Apsara Dance of Cambodia.* - In: SJ Traditions, 2010, 2, pp 9-14

2010 - *The Fishy Business of April Fool's.* - In: SJ Traditions, 2010, 1, pp 1-8

2010 - *Defining "Danger" to Traditional Cultures of the US in the Post-Modern Global World.* - In: Proceedings from the 2009 First Global Forum on Protection of Endangered Cultural Heritage, Jiuzhaigou, China October 21-26 (in press)

2009 - *Weaving Cultural Heritage: Romanian Rugs from Oltenia, Maramures and Moldavia Regions. Project Overview.* Standard Publishing House, pp 1-12

2009 - *Living Traditions: Safeguarding the Intangible Cultural Heritage (Introduction).* - In: Proceedings from the 2008 World Congress of IOV World, Utah, U.S.A. August 5-11, 2008 (in press)

2008 - *Old Ways in a New Place: Traditions and Cultures of India in New Jersey. Project Overview.* Standard Publishing House, pp 1-8

2008 - *От Дунав до Делавейър: Миграционни процеси, етно-културна идентичност и фолклор.* - В: сп. Български фолклор, 2008, 1, 106-128

[From Danube to Delaware: Migration Processes, Ethno-Cultural Identities and Folklore - - In: Journal of Bulgarian Folklore, 2008, 1, 106-128]

2008 - *Continuity and Change of Ethnicities and Cultures in New Jersey, USA* - In: Proceedings of 4th IOV World Congress, "Cultural Dialogue in the Context of Globalization", Athens, pp 26 - 46

2007 - *Witches and Priests in Bulgarian Villages: Past and Present* - In: Demons, Spirits, Witches: Christian Demonology and Popular Mythology, Vol. 3, CEU Press: Budapest, pp 283-292

2006 - *Italian and Italian-American Traditions.* Project Overview. Standard Publishing House, pp 1-16

2006 - *The Ancient, Ageless Holiday of Christmas.* - In: SJ Traditions, 2006, 1, pp 1-8

2005 - *Board Engagement and The Creative Process.* NJSCA Report, pp 1-52

2005 - *Fieldwork and Self-Reflexivity.* - In: MAFA Forum, July Issue

2004 - *Mexican Traditions from Oaxaca.* Project Overview. Standard Publishing House, pp 1-8

2004 - *The Village "Extrasense" (Psychic): Between "Old" Ritual Practice and "New" Ideas about the Universe's Structure.* - In: Revue des etudes sud-est européennes/Journal of South-East European Studies, Bucharest: Romanian Academy Press, XLII, 1-4, pp 305 - 323

2003 - *Nationalism and Folklore in the Balkans.* - In: Proceedings of the RSS Final Conference, CEU Press, pp 23-38

2001 - *Langue et Esprit National: Mythe - Folklore - Identite.* - In: Ethnologie Francaise, 2, 287-297

[Language and "National Spirit": Myth - Folklore - Identity - In: Ethnologie Francaise, 2, 287-297]

2001 - *Symbols and Images of "Evil" in the University Students' Protest Actions - Sofia'97.* - In: Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture (E-Journal), Berkeley, CA, Vol. 2

2001 - *The "Chosen People" in the Balkans.* - In: MESS, Ljubljana, pp 45-65

2000 - *Allah and His Prophets in the Folkloric Interpretation of Islam.* - In: EtnoAntropoZoom (E-Journal), Skopje, Vol.1

2000 - *Светът на демоните в слово и образ.* - In: Studia Mythologica Slavica, Ljubljana, vol. 3, 125-132

[The World of Demons in Stories and Images. - In: Studia Mythologica Slavica, Ljubljana, vol. 3, pp. 125-132]

1999 - *Native Anthropologist: On the Bridge or At the Border.* - In: Anthropological Journal on European Cultures, Vol.8 (Giordano C. and Ina-Maria Graverus, (Eds.) - The Politics of "Anthropology at Home"), 2, Hamburg: Lit, pp 171-191

1999 - *The Village Extrasense (Psychic): Traditional Ritual Practice in a New Cultural Context.* - In: Proceedings from the International Congress on "Shamanism and Other Indigenous Spiritual Beliefs and Practices", Moscow

1999 - *Богоизбраният народ на Балканите.* - В: сп. Български фолклор, 1, 106-128

[The "Chosen People" in the Balkans. - In: Journal of Bulgarian Folklore, 4, pp 106-128]

- 1999 - *Cultural Images of the Ethnic Groups and Ethnic Interrelations in the Balkans*. - In: Ethnologies, (Journal of the Folklore Association of Canada), vol.21, 2, pp 147-177
- 1999 - *Predstavenija o "tom svete" v biograficeskih narrativah* - B: Zhivaja Starina, 2, 25-27
[Beliefs about "the Other World" in Biographical Narratives - In: Zhivaja Starina, 2, pp 25-27]
- 1999 – *Един селски екстрасенс от Северозападна България*. - Б: Сборник с доклади от конференция "Културни традиции в Северозападна България", Чипровци
[A Village "Extrasense" (Psychic) in Northwester Bulgaria – In: Proceedings of the Conference "Cultural Traditions of Northwestern Bulgaria", Chiprovtsi]
- 1998 - *Обществото за балкански и славянски изследвания във времето и историята. Увод*. - В: Идеи за време и история, Университетско издателство "Св. Климент Охридски", 3-15
[The Society for Slavic and Balkans Research in Time and Space. Introduction.] - In: Ideas about Time and History, Sofia University "St. Kl. Ohridski" Publishing House, 3-15]
- 1998 - *Talking about "the Other world": "Our" Conceptual Models and "My" Human Experience* - In: Etnolog 9, 1, Ljubljana, pp 51-61
- 1997 - *Преденото баене - магия, благословия или житейска съдба*. - Известия на Историческия музей, Кюстендил
[Imparted Sorcery - Magic, Blessing or Life Experience) - In: Proceedings of the Kustendil Historical Museum]
- 1997 - *Молитва към Бога, ритуал или магия за добро: храмовият празник "Св. Троица" във Велинград*. - Доклади от конференция "Култура и памет", Хаджидимово
[Prayer to God, Ritual or a Good Magic: The "Holy Trinity" Patron Saint Celebration in Velingrad) - Proceedings from the Conference "Culture and Memory", Hadjidimovo, 1-3 X 1997]
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ANNEX 6: PUBLIC PROGRAMS

Exhibitions

- 2017 - *The Boroff Collection: Goblets, Memories, and Friendships*, April 1 through December 31, 2017, Museum of American Glass
- 2016/2017 - *Oil-Down: (A Recipe for) Uniqueness Born from Differences*, December 1, 2016 through January 16, 2017, Clay College Gallery
- 2016 - *An Epistle of Resilience*, (Traveling Exhibition, in collaboration with Cumberland County Cultural and Heritage Commission), Summer-Fall, Cumberland County Public Libraries
- 2016 - *Dances of the Caribbean*, September 15 through October 31, Cumberland College Art Gallery
- 2016 - *Between Worlds - In a World*, September 8 through October 28, Rowan College Gallery
- 2016 - *SANKOFA: Reflections on Cultural Heritage and Shared Humanity*, July 8 through August 14, Wheaton Arts and Cultural Center's (further WheatonArts) Gallery
- 2016 - *Caribbean Carnival: Tradition of Artistry, Visions of Change*, July 8 through November 27, Down Jersey Folklife Center at WheatonArts
- 2014/2015 - *NJ 350: Through the Lens of Glass*, April 1, 2014 through January 4, 2015, Museum of American Glass at WheatonArts
- 2014 - *Looking Back – To Move Forward! Ukrainian Headdresses*, October 3, 2014 - November 16, Down Jersey Folklife Center at WheatonArts
- 2014 - *Nanticoke-Lenape Story in Images and Artworks*, July 11 through November 2, Tribal Headquarters, Bridgeton
- 2013/2014 - *Remembering Ginen: Haitian Vodou Bottles, Flags and Vévé*, September 20, 2013 through January 5, 2014, Museum of American Glass at WheatonArts
- 2012 - *Traditional Costumes of the Balkans*, June 1 through October 12, Down Jersey Folklife Center at WheatonArts
- 2011 - *Roots Connections: Instruments, Sites and Sounds of South Jersey*, October 28 through December 31, Down Jersey Folklife Center at WheatonArts

2011 - *New Harmonies: American Roots Music* (Traveling Exhibit, in collaboration with NJ Council for the Humanities), November 7 through December 31, Museum of American Glass at WheatonArts
 2011 - *Japanese Ceremonial Dolls*, June 1 through October 3, Down Jersey Folklife Center at WheatonArts
 2010 – *Cambodian Traditions: Weddings and Court Dances*, April 1 through October 20
 2009 - *Understanding Others: Philippine Traditional Arts and Culture*, September 29 through December 31, Down Jersey Folklife Center at Wheaton Arts
 2009 - *Weaving Cultural Heritage: Romanian Rugs from Oltenia, Maramures and Moldavia Regions*, May 8 through September 20, Down Jersey Folklife Center at Wheaton Arts
 2008 - *Living Traditions Portrayed: Indian Folk Arts and Crafts*, May 9 – December 31, Down Jersey Folklife Center at WheatonArts
 2008 - *Culture in Context: A Tapestry of Expression* (Traveling Exhibit, in collaboration with the NJ State Museum), March 7 - April 11, Down Jersey Folklife Center at WheatonArts
 2007-2008 - *Folk Art Collections: South Jersey Quilts*, December 17 – April 30, Down Jersey Folklife Center at Wheaton Arts
 2007 – *Symbols and Colors of Life: Beadwork Traditions in South Jersey*, September 28, 2007 – December 10, Down Jersey Folklife Center at WheatonArts
 2007 - *Folk Art Collections: Ukrainian Riches*, April 13 – August 31, Down Jersey Folklife Center at Wheaton Arts
 2006 - *Artigianato Popolare: Italian Folk Arts and Crafts*, May 12 – December 31, Down Jersey Folklife Center at Wheaton Arts
 2005 - *Apprentice Wizardry: Mastership/Apprenticeship in Folk Arts*, September 21 – December 31, Down Jersey Folklife Center at Wheaton Village
 2005 - *Splinter Movements: Woodworking Traditions of South Jersey*, April 1 – June 30, Down Jersey Folklife Center at Wheaton Village
 2004 - *Native to Neo: Mexican Folk Arts from Oaxaca*, July 10 - November 12, Down Jersey Folklife Center at Wheaton Arts, Museum of American Glass and the Gallery of Fine Craft at Wheaton Village
 2003/2004 - *Fabre Riche: Discover the Cultural Richness of Down Jersey's Fiber Traditions*, November 14, 2003 – March 31, 2004, Down Jersey Folklife Center at Wheaton Village
 2002/2003 - *Tales of the Jersey Devil* (in collaboration with Delaware Valley Folklife Program), November 22, 2002 – March 8, 2003, Down Jersey Folklife Center at Wheaton Village
 2002 - *Traditions and Identity: Native American Folk Arts and Cultures in New Jersey*, March 22 - May 25, Down Jersey Folklife Center at Wheaton Village
 2001/2002: *Mummers Masks and Costumes*, November 30, 2001 – February 17, 2002, Down Jersey Folklife Center at Wheaton Village
 2001 - *When the People Assemble Together...: Easter Traditions in Down Jersey*, March 16 – May 22, Down Jersey Folklife Center at Wheaton Village

Permanent Exposition

2001 - Present - *Communities and Cultures: Down Jersey Folklore and Folklife*, Down Jersey Folklife Center at WheatonArts

Festivals

2016 - *Celebrating Caribbean Cultural Heritage*, Sept 17, 123 performers and artists featured, buildings and green on campus of WhetaonArts
 2014 - *Lenapowsi: Nanticoke-Lenape Music, Dance and Craft*, September 20, 86 performers and artists featured, buildings and green on campus of WhetaonArts
 2012 - *Balkan Traditions and Cultures: A Day of celebration*, September 15, 114 performers and artists featured, buildings and green on campus of WhetaonArts
 2011 - *Japanese Traditions and Culture: A Day of Celebration*, September 17&18, 58 performers and artists featured, buildings and green on campus of WhetaonArts
 2008 – *Festival of India! A Multitude of Cultural Expressions*, Sept 12&13, 147 performers and artists featured, buildings and green on campus of WhetaonArts
 2006 - *Festa dell'Arte: A Celebration of Italian Culture*, September 15, 16 & 17, 138 performers and artists featured, buildings and green on campus of WhetaonArts
 2005 - *Day of the Dead Celebration: Music, Crafts, Day of the Dead Altars*, 76 performers and artists featured, Event Center at Wheaton Village,
 2004 - *Mexican Fiesta: Music, Dance and Craft*, October 29, 30 & 31, 272 performers and artists featured, buildings and green on campus of Whetaon Village
 2002 - *International Music and Dance Weekend*, April 19, 20 & 21, three day camp with all day international music, singing and dance classes and lectures, as well as evening performances, Appel Farm Music and Arts Center
 2001 - *Puerto Rican Cuatro, Plena and Bomba Festival*, September 15, 25 performers featured, Event center at Wheaton Village

Workshops/Classes/Hands-on Demonstrations

2016 - Marquetry with Gregg Perry, Printmaking with Julie Tippie, Metal smith class with Frederick Marshall, Paper Making with Cherielle Oriolo, Puerto Rican mask making with Felipe Rangel, Dominican mask making with Francisco Jimenez, Haitian mask making with Nadine LaFond, Stilt Walking with Kysame Watson and Niseeah Branch, Clay maracas with Jackie Sandro, Jamaican drumming with Dave Watkis, Cuban Dances with Kulu Mele, Gourd painting with Felipe Rangel, Storytelling with Michele Rosewoman, Polymer clay carving with Olga Ayala, Wood carving with Marta Rodriguez - Olmeda and Bárbara M. Díaz-López, Spiritual dolls with Mercedes

Molina, Vodou flags with Carline Aurelus, Jamaican woodcarving with Lance Radcliffe, Hair Braiding with Charlene Boone and Briza Solomon, Rada Lwa Altar making with Lina Mitchel

2015 - Paper Bead Jewelry with Cherelle Oriolo, Byzantine Chain Maille Jewelry with Vera Nakonechny, Museum Curiosity Cart: The Medium and the Message with Kristin Qualls, Stained Glass with Paul Trivellini, Woodcarving: Decorative Spoons with Tanya Angelova, Glass Technique Workshop: Goblets with Hyun Sung Cho, Block Printing with Diane Podolsky, Raku Firing with Deb and Joe Daley, Polymer Millefiori with Jeanette Lodato-Kinsler, Paper Sculpture with Cherelle Oriolo, Art and Beliefs: Protective Amulets with J. Kenneth Leap, Museum Curiosity Cart: Witch's Ball: A Mixed Origin, Apotropaic Amulets and Design Workshop, Special Glass Studio Demonstration: Witch's Balls, Mesingw Masks Carving with Richard Joseph, Wooden Shaping Blocks for Glass Making with Robert Broschart

2014 - Ukrainian Weaving and Embroidery with Vera Nakonechny, Ukrainian Egg Decorating (pysanky) with Stephanie Hryckowian, Ukrainian Head Wrappings and Beadwork with Vasyl Nayda, Traditional Glass Blowing techniques, including lily pad decoration, strawberry prunts, coggle wheel prunts, crimped foot, threading, animal finials, nailsea looping, gadrooning, rigaree, oak leaf prunts, millefiori, latticino, Jersey Devil casts, witch balls, batons or canes with Joe Matson and Don Friel; Majolica Tiles with Rouska Valkova, African Ceramic Masks with Rouska Valkova, Polymer Millefiori with Jeanette Lodato-Kinsler; Nanticoke-Lenape Crafts, including: Bone and Woodcarving with Richard Joseph, Wampum Making with John Norwood, *Beadwork with Rachel Ridgway*, Pine needle baskets, feather work and beaded jewelry with Dawn Manyfeathers, Flutes and flute making with Len "Okwistete" Winogron, Gourd baskets with Mary Carty, Sea grass, driftwood and antler baskets with Steven Carty, Water drums and gourd rattles Mark Gould, Pow wow drums, water drums, hand and personal drums with Tyrone Ellis, Shellwork, beadwork and leatherwork with Tyrese Gould Jacinto, Shell work with Crystal Ridgway, Beaded jewelry and dance accessories with Rachel Ridgway, Dream catchers with Mark Boardley, Feather work with Steve Conway, Pow wow drums and hand drums with William and Wesley Mosley, Beadwork with Yajaira Johnson, Regalia making with Ivanette Yearsley, Bone and beadwork with Anthony Yearsley, Beadwork with Cheyenne Yearsley, Masks, woodwork and roach making with Brett Paddles Up Stream, Flint knapping with Richard Joseph.

2013 - Haitian Vèvé Designs with Kesler Pierre, Spirits in Sequins: Vodou Flags of Haiti with Nancy Josephson, Glass Ornaments with WheatonArts Glass Studio Artists, Indian Mehendi (Henna Decorating) with Vaishali Patel, Glass Tokens and Talismans with J. Kenneth Leap, Card Weaving with Bette McCarron, Bobbin Lace Making with Cheryl Post, Ukrainian Pysanky: Batik Egg Art with Stephanie Hryckowian

2012 - Glass Casting: Turkish Blue Evil Eye Amulets with Hank Adams, Romanian Icon Painting on Glass with Ioana Belcea, Bulgarian Ceramic Bowls and Plates with Terry Plasket and Amy Peseller, Bulgarian Card Weaving with Miriam Milgram, Ceramic Art: Turkish Tiles with Terry Plasket and Amy Peseller, Balkan Music and Dance Workshop with Daniela Ivanova, Michael Protenic, Stavros Kastrounis, Angelina Nika, Ahmet S. Eker and Sviraj Balkan Band, Bulgarian Icon Painting on Wood with Dochka Ucenova, Turkish Ebru Painting with Bingul Sevimli, Slovenian Bobbin Lace from Idrija with Alexandria Marguccio, Ornamental Chasing and Repousse in Copper with Valentin Yotkov, Glass Blowing: Turkish Blue Evil Eye with Hank Adams, Crochet Beadwork with Miriam Milgram, Bulgarian Calligraphy with Dochka Ucenova, Slovenian Bobbin Lace from Idrija with Alexandria Marguccio, Bulgarian Woodcarving with Ivan Nanev, Macedonian Embroidery and Crochet with Elena Stefanovic, Greek Crochet with Chrisoula Athans, Ceramic Art: Hand Building (The Broom Stick Method with Jackie Sandro, Ceramic Art: Face Jugs with Phyllis Snider, Glass Casting (2 week intensive) with Hank Adams, Ceramic Art: Turkish Tiles with Hank Adams

2011 - "Make Your Own" Paper Instruments with Katherine Landberg, Music Appreciation: Storytelling and Performance with Jim Albertson, Vitreous Music: The Making of Holiday Instruments in Glass with WheatonArts Glass Studio Artists, Instrument Making: Appalachian dulcimer and Celtic harp with David Field and Mouth Bow Harp with Jim Albertson, Instrument Making Presentation: Native American Drums with Mark "Quiet Hawk" Gould, Silk Painting with Alex Alessi, Glass Tokens and Talismans with J. Kenneth Leap, Glass Painted Panels using Historic Techniques with J. Kenneth Leap, Ceramic Art: Woodfiring with Terry Plasket, Hot Glass Pumpkins with WheatonArts Glass Studio Artists, Flameworking: Glass Beads with Carmichael Jonez, Woodcarving: Shore Birds with Art Parkin, Fiber Art: Knitting with Pamela Weichmann, Japanese Ikebana Vessel with Terry Plasket, Ceramic Arts: Bonsai Pot with Terry Plasket, Bonsai Workshop with Stanley Kaneshiki, Japanese Ikebana Workshop with Mariko Ono, The Art of Sushi with Keiko Warner, Haiku and Tanka Poetry Workshop with Tony Libro, Raku Firing with Joe & Deb Daley, Japanese Tea Bowls with Terry Plasket, Sushi Plate with Terry Plasket, Japanese Bindings and Accordion Folded Books with Harry Bower

2010 - Medieval Glassware with Max Lefko-Everett, Paper Beads with Deb DiMarco, Native American Flint Knapping with Richard Joseph, Face Jugs with Phyllis Seidner, Design a Glass Leprechaun or Fairy with Max Lefko-Everett, DZine a Glass Scarecrow with Max Lefko-Everett, Tom Paper Applique with Daryle Abeling, Shell Windchimes with Pamela Weichman, Cambodian Beadwork on Fabric with Chamroeun Yin, Cambodian Court Dance Workshop with Chamroeun Yin

2009 - The Art of Mehendi (Henna Painting) with Vaishali Patel, Lenape Pine Needle Basketry with Bernice Smith, Ukrainian Pysanka (Easter Egg Decorating) with Stephanie Hrychowian, Baybayin script writing with Ameurfina Nazario, Eggshell mosaic with Ameurfina Nazario, Paper-Folding and/or Lantern Making with Mirinisa Myers, Paper-Cutting with Mirinisa Myers

2008 - Clay Modeling with Narendra Amin, Mehendi (Henna Decorating) with Pravina Vashee, Rangoli (Floor Painting)/Mandala with Ritu Pandya, The Usage of Spices in Traditional Indian Medicine with Raman Patel, Indian Folk Dances with Pooja Mehta

2007 – Quilt Making (four-week) with Merry May, Native-American Beading on loom with Cathy Ciccone, Native-American Beadwork Appliqué with Roberta Flores, Ukrainian Beadwork Class (three-week) with Vera Nakonechny, Bobbin Lace Class (Six-week) with Laura Friesel, Hearts-a-Ticking Pin Workshop with Merry May, Wool Penny Rug Class with Merry May, Ukrainian Embroidery Class (Five-week) with Vera Nakonechny, Folk Music Appreciation Class (Three-week) with Jim Albertson

2006 - Italian Bobbin Lace Making with Laura Friesel (6 week class), Mosaics and Mask making, Hanukkah and Qwanzaa crafts: Children Projects, Chinese Temari Balls with Wenning Wang Han, Italian Frescoes for children with Bobbi Berg, Italian Trapunto Quilts with Merry May, Italian Village Dances with Marie Di Cocco and Celest Di Pietropaolo, Guatemalan Weaving with Armando Sosa, Indian Mehendi (Henna) Decoration with Ritu Pandya, Ukrainian Belt Weaving with Vera Nakonechny, Ukrainian Nyzynka Embroidery with Eudokia Sorochaniuk, Native American Beading with Roberta Flores, Native American Regalia Making with Patricia Rossello and Christy Pierce, Native American Pine needle Baskets and Abalone Shell Decorations with Denise Dunkley, Fresco Painting with Jesse Gugliermo Demolli, Glass Painting: Flowers of the Italian Renaissance with J. Kenneth Leap, Italian Bobbin Lace (Tape Lace and Milanese Style) with Laura Friesel, Tarantella Dance Workshop with Paul Toma, Sicilian Puppets (Marionettes) Making with Ann and George Neff, Majolica Ceramics, Castelli d'Abruzzo style: Maestro Roberto Paolinelli, Cerreto ceramics: Genny De Lorenzo, Mosaics: Matteo Randi, Murals Painting: Jesse Gugliermo Demolli, Sardinian Masks: Franko Sale, Papier-Mache Dolls: Marco delli Carri, Traditional Weavings: Liliana Vincitorio delli Carri, Embroidery: Giovanna Ciro and Tina Cappellari, Tatting: Sister M. Assumpta Ferrara, Ritual Decorative Breads: Julia Zaccaria, Woodcarving: Pietro Cordani; Early Renaissance Milanese Lace: Laura Friesel, Terazzo Mosaic: Fiorese Brothers (Gary, Dominick and Ron), Stone carving: Janice Olivio, Palm Weaving: LuAnn Decoma, Medieval Stained Glass: J. Kenneth Leap, Italian Medieval Cuisine: J. P. Coane (Christopher - Calchoune), Italian Decorative Calligraphy: Barbara Puntin and Sarah Dresser, and Medieval Embroidery Techniques, Embroidery Guild of SCA, Puppet making: Ann and George Neff.

2005 - Traditional Japanese Origami: Things that Move and Wiggle with Fusaye Kazaoka, Fiber Workshops with Merry May: Hand Piecing, Locker Hooking, Hand Quilting; Traditional Lithuanian Kankle Making and Playing with Rimgudas Prankevicius, Indian Mandala Making with Ritu Pandya, Ukrainian Belt Weaving with Vera Nakonechny, Ukrainian Nyzynka Embroidery with Eudokia Sorochaniuk

2004 – South Jersey Quilting (Pillow Covers and Table Runners) with Merry May, Hungarian Embroidery with Emese Kerkay, Ukrainian Weaving with Eudokia Sorochaniuk, Rug Braiding with Dorothy Turner, Japanese Bunka Embroidery with Fusaye Kazaoka, Mexican Dance Workshops with Balley Fiesta Mexicana” and Mariachi Angeles De Puebla and with “La Guelaguetza” Dance Group, Oaxacan Black Pottery with Carlomagno Pedro Martinez, Oaxacan Red Painted Ceramics with Demetrio Garcia Aguilar, Oaxacan Weaving with Antonio Ruiz Gonzalez, Oaxacan Woodcarving with Jesus Sosa Calvo, Mexican Paper flowers making with Ana Maria Moran, Piñata Making and Paper cutting with Nelva Ancona-Paraison, Oaxacan dance costumes making with Domitila Leon, Oaxacan Traditional Embroidery with Micaela Matias and Idalia Cornelio

2003 - Native American Pottery (Coiling Technique) with Alan Carman, Albanian Music and Singing with Raif Hyseni and Merita Halili, Traditional Estonian Music, Dance, Craft and Food, Halloween Crafts with Tricia Dufford

2002 - Jewish Succoth: Students Projects interpreting the Harvest Festival, Halloween Crafts with Tricia Dufford, Native American Leather Pouches making with Christy Pierce and Beadwork with Walter Anderson, Eastern Woodland Traditional Baskets with Mary Carty, Native American Beading classes with Roberta Flores and Walter Anderson, Native American Pine Needle Basket making with Dawn Gould, Native American Music and Dance workshops (pow wow dances and social dances), Native American Flute making with Len Gould, Water drums making with Will Mosley, Drums making with Herbert Pierce, Turkish dance classes with Ahmet Lüleci, Greek Dance classes with Demetri Tashie, Bulgarian Traditional Dance Classes with Ivan Dimitrov, Bulgarian traditional music (kaval, tapan) classes with Ivaylo Koutchev, Bulgarian traditional music (gayda) classes with Georgi Doychev, Bulgarian and Macedonian Singing classes with Petrana Koutcheva, Hungarian, Romanian and Rom Dances with Steve Kotansky, Irish Music (violin) classes with Beth Cohen, Mummers Songs with Sue Dupre, Irish Traditional Dances with Fiona Buckley, Sea Shanties with Jim Albertson

2001 – Hanukkah Crafts and Games with Helyn Ostroff and Jenifer Simon, Hanukkah Menorahs with Fred Manders, Hanukah Songs with Marlana Taenzer, Mini-quilts with Merry May, Mummers Traditions: Play, Music and Dance workshop with the members of General Mercer’s Mummers Group, Molly dances workshop with Sue Dupre, Japanese taiko (drum) playing with the Seabrook Hoh-daiko drummers, Japanese minyo (folk dance) dancing with the Seabrook Minyo Dancers, Ukrainian Easter Eggs Decorating with Sophie (Sue) Manduke, Bulgarian “Martenica” Amulet making with Luba Pirgova, Easter baskets making with Peggy Stretch, Easter Palm braiding with LuAnne Decoma

2000 – Bulgarian Music, Singing and Dance workshop with Cathy Springer, Maria Novakova, Teodorina Spasova, Petrana Koutcheva, Ivaylo Koutchev and Kiril Koutchev, Halloween Crafts with Tricia Duffors and Kathy Granato

Other Educational Programs

2013 - 2016 In-school traditional music, dance and craft residencies

2000 – 2016(Ongoing): Teachers Trainings, Docent Training, Exhibitions interactive programs, Volunteers Training, Interns Training, Board Training, Fieldwork Training, School Programs on site

2000 – 2016 (Ongoing): Public Lectures/Presentations

2003 – 2006 (Annual): Native American Educational Program designed for 250-450 students

Concerts and Other Performances

2016 - Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms), HalloWheaton (Traditional Halloween Celebration), Hanukkah Program, Caribbean Music and Dance performances, including: "Paso Fino Horse Show", "Segunda Quimbamba" (Puerto Rico Bomba and Plena), "Viva Vallenato!" (Colombian Cumbia), "La Troupe Makandal" and "Pat Hall Dancers" (Haitian Vodou Drumming and Dancing), "Tropic Topic" (Trinidad Calypso, Kaisa, Soca), "Braata Folk Singers" (Jamaican Folk Songs), "GAMAE Garifuna Performing Arts Company" (Garifuna Music and Dance), "The Dubway Reggae Band" (Jamaican Reggae), "Conjunto Criollo" (Puerto Rican jibaro, merengue, bachata, and bolero) and "Raise Boriqua" Dance Group, "Wisdom Child" (Haitian Folk and Twoubadou Music), "Kulu Mele" (Afro-Cuban Music and Dance)

2015 - Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms), HalloWheaton (Traditional Halloween Celebration), Hanukkah Program

2014 - Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms), HalloWheaton (Traditional Halloween Celebration), Hanukkah Program, Ukrainian Bandura Performance (Yulia Stupin and Halyna Bodnar), Lenape Dances, including: Pow Wow Dances - Women's Traditional Men's Traditional Inter-tribal Dance, Women's Fancy Men's Fancy Inter-tribal Dance, Drumming and Flute Playing, Specialty Dances: Inter-tribal Dance, Nanticoke-Lenape Social Dances, Friendship Dance

2013 - Haitian Vodou Music and Dance (La Troupe Makandal), Old Spirituals and Gospel, Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms)

2012 - Fantasy Faire: A Festival of Medieval Arts and Folklife (in partnership with Mystic Realms, HalloWheaton (Traditional Halloween Celebration), 2012 - Hanukkah Program, 2012 - Balkan Music and Dance Performances: Sviraj Balkan Band of Pennsylvania, Turkish Dancers of the Alevi organization "Pir Sultan Abdal Cultural Associates", NJ, Albanian Music and Songs: Merita Halili and Raif Hyseni of New Jersey, Rozafati Albanian Dance Ensemble of New York, Pesnopoyka Bulgarian Music Band, New York and North Carolina, The Hellenic Dancers of New Jersey, Opa Greek Band of Philadelphia, The Hora Romanian Folk Ensemble of Montreal, Voice of the Love Sufi Music Group of New Jersey, Lyuti Chushki Balkan Music Band of Washington, DC, Kadem Duo of Washington: Bosnian Music, Bosilek Bulgarian Folk Dance Ensemble, New Jersey and New York

2011 - Old Spirituals and Gospel (St James AME Church Gospel Choir, Atlantic City, The Whittington Family of Port Norris, South Jersey Community Men's Gospel Choir; Old Time Country and Bluegrass (Steve Byrne, The Cumberland Basement Band, The Towheads, The Snake brothers; Japanese Tea Ceremony conducted by Mariko Ono

2010 - Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms), HalloWheaton (Traditional Halloween Celebration), Hanukkah Program, Cambodian Court Dances

2009 - Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms), Alay Philippine Performing Arts Rondalla

2008 - Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms), HalloWheaton (Traditional Halloween Celebration), Hanukkah Program, Indian Music and Dance Performances: Nupur Dance Group (Kathak Dance, Children), Traditional Costumes Show by "Sanskaar" Payal Dancing School (Folk Dances), Bhavani Rao and Prakash Rao (veena, flute, and mridangam), Abhilasha Chawdhari (Kathak Dance), Super Bollywood Dance Group (Bollywood Dances), Sejal Kukadia and Loren Oppenheimer (tabla duo), Surati School For Performing Arts (Manipuri, Odissi, Folk Dances), Kirit Parmar (harmonium) and Niranjan Trivedi (tabla), Gidda Pao Batera and Punjab Di Kuriyan Groups (Punjabi Dances), Kamal Sheth (sitar) and Niranjan Trivedi (tabla), Nrithyanjali Institute of Dance (Bharatanatyam Dance), Satish Vyas (Santur), Shubanjali School of Performing Arts (Folk and Gypsy Dances); Folk to Classic! Dances of India (Bharatanatyam Classical Dance and Rajasthani Folk Music and Dance with Merasi Group from Rajasthan)

2007 - Fantasy Faire: A Festival of Medieval Arts and Folklife (Mystic Realms), A Day of the Dead Celebration at WheatonArts (La Guelaguetza Dance Group, Jenifer Ortiz & Joanatan Caballero, Los Angeles de la Cumbua Music Band, Pedro Marroquin, In Harmony with Quetzalcoat's Light (Aztec Dancers), Teococuilco Dance Group "El Rosario", and Banda La Morena); Celtic Concert: Legendary Kevin Burke (Irish Fiddle) and Cal Scott (Guitar)

2006 - Italian Music and Dance Performances: Michela Musolino and the Sicilian Folk Trio, John Matulis, Accordion, Egidio Faiella, Traditional mandolin, Frizzi&Lazzi, The Olde Time Italian-American Music and Theatre Company, Mario Salvatore and Cosi Cantava Napoli, The Studio-Judi Mascara and her students Frank Marone and the Italians music band, Joe Soprani and The Italian Folk Trio, DisCanto Music Band, Musicalia Folk Ensemble, Puppet show: The Adventures of Pulcinella, Bhakali Bransler Band of South Jersey, the Mystic Realms Group, Bob Purrenhage & Kerstin Potter, Medieval and Early Renaissance Zampogna, Italian Village Dances (Marie Di Cocco and Celest Di Pietropaolo, accompanied by four musicians); Mexican Music (Grupo Magnate), Bluegrass music (The Snake Brothers), An Evening with the English Folk Singer Bram Taylor

2005 - Puerto Rican Cuatro Music performed by Richard Martinez, Philipino Rondalla Band, led by Ameurfin Nazario, Mexican Dance Performances: La Guelaguetza Dance Group, Mexican Folklore Group Xochiquetzal,

Mexican Music Performances: Grupo Magnate, Banda Travieza, Banda Retono; NJ Troubadour Valerie Vaughn in "A Garden State of Mind", Celebration of 10th Anniversary of the Down Jersey Folklife Center, June, Meet the Artists: Masters and Apprentices in Folk Arts

2004 – Mexican Music Performances: Conjunto Bands (Grupos): Continuacion Nortena, Titanes del Norte, Grupo Magnate, Grupo Escombros, Los Dars del Norte, Grupo Fantasia, Inversion Latina, Grupo Viajero, Grupo Norteno Los Salvajes del Norte; Brass bands (Bandas): Banda Surena, Banda Brisa Blanca, Banda Manaos, Banda La Morena, Banda Retono, Banda Travieza; Mexican Dance Performances: Balley Fiesta Mexicana and Mariachi Angeles De Puebla, La Guelaguetza Children's Dance Group; An Evening at an English Music Hall

2003 - "100 Years Ago...David Jones Introducing the English Music Hall", Bram Taylor, British Folk Singer and Valerie Vaughn, South Jersey singer-songwriter, Celtic Celebration: Irish and Welsh Music with McDermott's Handy (Kathy DeAngelo and Dennis Gormley); Jodee James and Dave Leszczynski, Traditional Stringed Instruments concert featuring: mandolin, balalaika, saz baglama, oud, sitar, and banjo

2002 – Hanukkah Ritual Performance; Dixieland and Glass ((the Red Garter Band and the Wheaton Village's Glass artists), Old Time Harvest Square Dances, Seabrook Estonian Dancers, Mini Pow Wow Evening

2001 - Mummers Concert: General Mercer Mummers Group, Mummer Time and Broad Street Mummer-Gram Groups, Down Jersey Halloween, Bagpipers Concert featuring Scottish, Irish, Polish, Bulgarian, Macedonian, Spanish, Dutch and English bagpipers, Songs of the Sea with Jim Albertson and The Snake Brothers, Bram Taylor and Valerie Vaughn, Steve Byrne: Old Time Traditional Blues, Japanese-American Cultural Evening featuring: Hoh Daiko Drummers Seabrook Minyo Dancers and kimono show, African-American Performance: "Seven Quilts for Seven Sisters: A Stitch in Time" (Songs, Dances, Stories, Quilts)

2000 - "A Mid-Winter Celebration" with music, dance and storytelling

Wedding Rituals (on Stage)

2006 - Wedding in the 15th Century Venice (Christian Catholic)

2005 - Traditional Indian Wedding (Hindu)

2003 - Turkish Traditional Wedding (Muslim)

2002 - Traditional Cambodian Wedding (Buddhist)

2001 - Bulgarian Traditional Wedding (Christian Orthodox)

Storytelling Sessions and Musicians Gatherings

Ongoing – Musicians' gatherings at the DJFC

2006 - The Life of Padre Pio - slide show and storytelling

2005 - Masters and Apprentices in Folk Arts, Lithuanian Holidays: Memories and Stories

2004 - From Venice to Vineland: Italian Community Down Jersey

2003 - Japanese Traditions: Japanese Americans in Seabrook; Tales of the Jersey Devil

2002 – Estonian Community in Seabrook: Past and Present, Halloween Stories, Tales of the Jersey Devil, Native American Oral History, Native American Beliefs

2001 – African American Experience in New Jersey

2000 – Christmas Stories, Hanukkah and Kwanzaa Stories