

ON THE TRACKS OF A MOVIE.

„Man, Don't Get Angry“ – One Forgotten and Forbidden (?) Bulgarian Film

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Abstract

The article discusses one particular film, “Man, don't get angry”, with director Ivaylo Trenchev and script-writer Kiril Topalov. By analyzing published opinions and reviews as well as archival materials the author notes specifics in the functioning of the socialist mass media and traces out institutions and mechanisms for controlling the cinema process. These are mechanisms which affect the view/perception and visual re-creation of the world, the writing and talking, the thinking and attitude of the people in their different roles – (film-) makers, spectators and readers, journalists and reviewers. blicistically carnival. The reader of the novel and the spectator of the movie ejaculate with one voice: this is impossible because it is...true! From Aleko (Konstantinov) to Alek (Popov) – it's all true...