

TRAVEL NOTES BEYOND THE CURTAIN. THE “SWAN SONG”  
OF ZLATKA CHOLAKOVA

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Abstract

The article presents unpublished travel notes of the Bulgarian writer Zlatka Cholakova (1899–1985) on her travel to Brussels during the time of the Cold War in order to visit the World Exhibition in 1958. She presents her observations of Belgium as well as some of the dilemmas of the intellectuals educated in the pre-communist period. In the article the biography of the writer is analyzed as well as her experiences beyond the Iron Curtain.