

## Curriculum Vitae

### Name:

Nikolai Vukov

### Position held:

Associate Professor, Ph.D., Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences

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### Main fields of research:

Anthropology of memory and commemorations; monuments, commemorative rituals and museum representations; intangible cultural heritage; anthropology of kinship and the family; folklore epics and verbal folklore; borders and migrant communities

### Education, qualifications, grants and fellowships:

**2000-2005** Ph.D. at the History Department, Central European University, Budapest. Topic: “Monuments between Life and Death: Memory and Representation in the Monuments of the Socialist Past in Bulgaria”.

**1996-2002** Ph.D. at the Institute of Folklore – Bulgarian Academy of Sciences. Topic: “Kinship Relationships in Bulgarian Folklore Epics”.

**1998-1999** MA at the History Department, Central European University, Budapest. Topic: “The Uses of Folklore for Nation-Building Purposes in Bulgarian Periodicals of 1860s and 1870s”.

**1990-1995** MA of Bulgarian Philology (minor – English language) at Sofia University “St. Kliment Ohridski”. Topic: “Traces of Post-modern Writing in “Gunpowder Primer” by Yordan Radichkov”

**2012** (October-December) Specialization at the American Research Institute in Turkey (ARIT) – Istanbul, financed by the scholarship programme of “Nelly and Robert Gipson” of the American Research Center in Sofia.

**2010** (February) Specialization at the Institute of Ethnology, Slovak Academy of Sciences, with the support of the program for academic exchange of the Republic of Slovakia.

**2007** (July-September) Specialization at “Maison des sciences de l’homme,” Paris, with the support of “Mellon” Foundation.

**2006** (July) Specialization at the Summer Institute of Istanbul, with the support of “Getty” Foundation.

**2005-2006** Six months’ specialization at the Institute of Eastern Europe, Free University, Berlin.



**2003** (October-December) Specialization at Wissenschaftskolleg, Berlin.

**2002** (February) Specialization at “Musée de sciences de l’homme,” Paris.

**2001-2002** Nine months’ specialization at New Europe College, Bucharest.

**2000** (October-December) Specialization at the Department of Southeast European History, “Karl Franzens” University, Graz.

**Professional experience:**

**2012** Associate Professor at the Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences (IEFSEM-BAS).

**2003-2011** Research associate (Chief assistant) at the Institute of Folklore (since 2010 - Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences).

**2014-2015** Visiting Professor at the Departments of “Bulgarian Philology” and “Slavic Philologies”, Sofia University “St. Kliment Ohridski”.

**2008-2015** Visiting Professor at the Department of “Ethnology”, Plovdiv University “Paissiy Hilendarski”.

**2008-2015** Visiting Professor at the Department of “History and Theory of Culture”, Sofia University “St. Kliment Ohridski”.

**2006-2012** Visiting Professor at the Department of “Anthropology”, New Bulgarian University.

**Participation in projects (selected):**

**2015-2016** “Traces of the Heroic Time: Sites of Memory Related to the National Liberation Struggles (1867–1878)”. Leader of project of IEFSEM-BAS, funded by the National Science Fund of the Republic of Bulgaria.

**2015-2016** “Migrations and Cultural-Historical Heritage: Models of Consolidation and Institutionalization of Bulgarian Communities Abroad”. Participant in a collective project of IEFSEM-BAS, funded by the National Science Fund of the Republic of Bulgaria.

**2015-2016** “Transformations of the Local Agricultural Practices in the Conditions of Europeanization and Globalization”. Participant in a collective project of IEFSEM-BAS, funded by the National Science Fund of the Republic of Bulgaria.

**2015-2016** “Heroes We Love. Between Ideology and Identity. Socialist Art in New Europe”. Participant in a collective joint project of IEFSEM-BAS with City Gallery of Maribor, Slovenia – funded by “Culture” Program of the European Commission.

**2014-2018** “L’Islam, c’est aussi notre histoire. Quatorze siècles de relations entre l’Europe et la Civilisation Musulmane.” Participant in a collective international project, funded by “Culture” Program of the European Commission.

**2013-2015** “Stimulating the Development of the Scholarly Potential in Research of Cultural Memory, Cultural Heritage and Identities”. Participant in a collective project of IEFSEM-BAS, funded by the Operative Program for Development of the Human Resources – of the European Union.

**2010-2012** “European National Museums: Identity Politics and the Uses of the Past”. Participant in a collective international project of the University of Linköping, Sweden – funded by the Seventh Framework Program of EU.



**2009-2012** “Resettlers and Migrants on the Two Sides of the Bulgarian-Turkish Border: Heritage, Identities, Cultural Interactions”. Participant in a collective project of IEFSEM-BAS – funded by the National Science Fund of the Republic of Bulgaria.

**2009-2012** “Models of Anxiety: Life Stories and Narrative Patterns in Socialist and Post-Socialist Societies”. Participant in a collective project of the Academic League of Southeast Europe – funded by the National Science Fund of the Republic of Bulgaria.

**2008-2011** “Dictionary of the Verbal Folklore of Slavs, Lithuanians and Hungarians.” Participant in a collective joint project of the Department “Anthropology of Verbal Traditions” at IEFSEM-BAS and the Ethnological Institute of the Academy of Sciences of the Czech Republic.

**2009-2011** “Remembering Communism”. Participant in a collective international project of the University of Leipzig – funded by Volkswagen Foundation, Germany.

**Supervision of graduate students (BA, MA) and PhD students; teaching in Universities and high schools(in chronological order):**

**2014-2016** IEFSEM, Valentin Voskresenski, Ph.D. dissertation “Traumatic Events in Local Memory. Narratives and Commemorations of the Recent Past”, on-going.

**2012-2014** Sofia University “St. Kliment Ohridski,” Faculty of Classical and New Philologies, Department of Romanic Languages, Tsvetomira Georgieva, MA thesis “The Women’s Holiday of Eighth of March” – Practices and Interpretations before and after 1989”, defended in 2014.

**2012-2013** Sofia University “St. Kliment Ohridski,” Faculty of Philosophy, Department of “History and Theory of Culture”, Valentin Voskresenski, MA thesis “Traumatic Events, Narratives and Conflicts in the Memory of the Recent Past – the Case of Perushtitsa”, defended in 2013.

**2014-2015** Disciplines of “Bulgarian Philology” and “Slavic Philologies”, Faculty of Slavic Philologies, Sofia University “St. Kliment Ohridski”. Courses: “Anthropology of the Bulgarians”, “Anthropology of the Slavs”.

**2008-2015** Department of Ethnology, Philosophy and History Faculty, Plovdiv University “Paissiy Hilendarski”. Courses: “Anthropology of Kinship,” “Anthropology of Socialism and Post-Socialism,” “Power and Culture.”

**2008-2015** Department “History and Theory of Culture,” Faculty of Philosophy, Sofia University “St. Kliment Ohridski”. Course: “Anthropology of Memory and Commemorations”.

**2006-2012** Department of Anthropology, New Bulgarian University. Courses: “Conflict and Violence,” “Kinship and New Reproductive Technologies,” “Balkans between Tradition and Modernity”.

**2014** Guest lecturer at the Summer school “Heritage of the Great War and Historical Memory: Gender Aspects” (Porto, 9-17.7.2014 г.), organized by the Center of Gender Research at the State University of Ivanovo, Russia, and “Fernando Pessoa” University in Porto, Portugal.

**2012-2013** Guest lecturer at the Faculty of Communications, “Kadir Has” University, Istanbul – within the framework of Erasmus Program.

**2011** Guest lecturer at the Department “Histories, Cultures and Religions,” La Sapienza University, Rome – within the framework of Erasmus Program.



**2011** Guest lecturer at the Doctoral school “Cultural Orientations and Social Structures in Southeast Europe,” carried out by Sofia University “St. Kliment Ohridski” and organized by the Institute of Southeast Europe at “Friedrich Schiller” University, Jena, Germany.

**Membership in organizations, editorial boards, expert councils, international committees:**

**2014** Representative of the Republic of Bulgaria at the Intergovernmental Committee of Intangible Cultural Heritage at UNESCO.

**2014** Member of the National Council of Intangible Cultural Heritage at the Ministry of Culture of the Republic of Bulgaria.

**2012** Member of the Editorial Board of “Bulgarian Ethnology” Journal.

**2011** Member of the Expert Council of Intangible Cultural Heritage at IEFSEM-BAS.

**2007** Member of the International Association for Southeast European Anthropology (InASEA).

**Selected personal bibliography:**

**Books:**

**2011** Communism of Stone. Monuments in Bulgaria, 1944-1989: an Album. Mantova: Ponchiroli Editori (together with L. Ponchiroli), 326 pages and 669 photoes (short version – Witnesses of Stone: Monuments and Architectures of the Red Bulgaria. 159 pages and 239 photoes).

**2008** Родствени отношения в българския юнашки епос. Академично издателство „Проф. Марин Дринов”, 246 с. [Kinship Relationships in Bulgarian Folklore Epics. “Prof. Marin Drinov” Academic Publishing House, 246 pages]

**Editor:**

**2012** Migration, Memory, Heritage: Socio-Cultural Approaches to the Bulgarian-Turkish Border (with M. Elchinova, M., V. Ganeva-Raycheva, L. Gergova, S. Penkova, N. Rashkova, M. Zlatkova), Sofia, IEFSEM – BAS. Достъпно на: <http://www.2sidesborder.org/migration%20EN/index.html>

**2012** Миграции от двете страни на българо-турската граница: наследства, идентичности, интеркултурни взаимодействия. Сборник с изследвания и доклади от едноименната научна конференция, проведена в София, 2–3 декември 2011 г., (с В. Ганева-Райчева, М. Елчинова, М. Златкова), София, ИЕФЕМ – БАН. [Migrations at the Two Sides of the Bulgarian-Turkish Border: Heritage, Identities, Cultural Interactions. Collection of studies and papers of the scholarly conference carried out in Sofia, 2-3 December 2011 (with V. Ganeva-Raycheva, M. Elchinova, M. Zlatkova), Sofia, IEFSEM-BAS]. Available at: <http://books.google.com/books?isbn=9548458411>

**2013** Родство и семейство – тематичен брой на сп. „Българска етнология”, кн. 3. [Kinship and the Family – thematic issue of “Bulgarian Ethnology” Journal, № 3].

**2013** Родство и институции – тематичен брой на сп. „Българска етнология”, кн. 4. [Kinship and Institutions – thematic issue of “Bulgarian Ethnology” Journal, № 4].

**2010** Храна и хранене – тематичен брой на сп. „Български фолклор”, кн. 1. [Food and Eating – thematic issue of “Bulgarian Folklore” Journal, № 1].

**2007** Пространство и памет – тематичен брой на сп. „Български фолклор”, кн. 3. [Space and Memory – thematic issue of “Bulgarian Folklore” Journal, № 3].



### Articles:

**2014** Remembrance of Communism on the Former Day of Socialist Victory: 9th of September in Ritual Ceremonies of Post-1989 Bulgaria. – In: Todorova, M., A. Dimou, S. Troebst, eds., *Remembering Communism: Private and Public Recollections of Lived Experience in Southeast Europe*. Budapest-New York: CEU Press, 549-565.

**2014** Das Gedenkpanorama für den Russisch-Osmanischen Krieg (1877–1878) in Plewen. Repräsentationspolitik im kommunistischen Bulgarien. – In: Bartetzky, Arnold, Rudolf Jaworski, Hg. *Geschichte im Rundumblick. Panoramabilder im östlichen Europa*. Köln – Weimar – Wien: Böhlau Verlag, 164-179.

**2014** Виртуални граници/ виртуални общности: киберпроекции на спомените за граничарската служба. – В: Илиева, А., Л. Гергова, Л. Пейчева, С. Казаларска (съст.). *Добре дошли в Киберия! Записки от дигиталния терен*. ИЕФЕМ-БАН: София, 18-39. [Virtual Borders/ Virtual Communities: Cyberprojections of the Memories about the Frontier Guarding Service. – In: Ilieva, A., L. Gergova, L. Peycheva, S. Kazalarska (eds.), *Welcome to Cyberia! Notes from the Digital Fieldwork*. IEFSEM-BAS: Sofia, 18-39]. Available at: <http://iefem.bas.bg/welcome-to-cyberia-2014.html>

**2014** Църквата „Св. Александър Невски“ – храм-паметник и национално място на памет – В: Георгиева, А., съст., *Свети места в Софийско. Култове, разкази, образи*. София, АИ „Проф. Марин Дринов“, 77-101. [“St. Alexander Nevski” Cathedral – Temple-Monument and a National Site of Memory. – In: Georgieva, A., ed., *Holy Sites in Sofia Area. Cults, Narratives, Images*. Sofia: “Prof. Marin Drinov” Academic Publishing House, 77-101].

**2014** Памет и монументална репрезентация на Голямата война – балкански проекции. – *Българска етнология*, № 3, 2014, 255-274. [Memory and Monumental Representation of the Great War – Balkan Projections. – *Bulgarian Ethnology*, № 3, 255-274].

**2013** Родство и съвременни репродуктивни технологии. По примери от България. – *Българска етнология*, кн. 4, 423-442. [Kinship and New Reproductive Technologies. On Examples from Bulgaria. – *Bulgarian Ethnology*, № 4, 423-442].

**2013** „На граничната бразда“ – политики, практики, следи в паметта. – *Български фолклор*, кн. 2, 186-216. [“At the Frontier Line” – Politics, Practices, Traces in Memory. – *Bulgarian Folklore*, № 2, 186-216].

**2013** Гленните останки на „специалните мъртви“ и тяхното колективно погребване: паметници-костници и братски могили в България, 1944-1989 г. – В: Колева, Д., съст., *Смъртта при социализма*. София: Център за академични изследвания/ Издателство „Рива“, 21-53. [The Deadly Remains of the “Special Dead” and Their Collective Interment: Monuments-Ossuaries and Brotherly Mounds in Bulgaria, 1944-1989. – In: Koleva, D., ed., *Death under Socialism*. Sofia: Center for Advanced Studies/ “Riva” Publishing House, 21-53].

**2011** The Aftermaths of Defeat: The Fallen, the Catastrophe, and the Public Response of Women to the End of the First World War in Bulgaria. – In: Sharp, I., M. Stibbe, eds., *Women’s Movements and Female Activists in the Aftermath of War: International Perspectives 1918-1923*. Leiden, Boston: Brill Publishers, 29-47.

**2010** Национална история в пост-социалистическа перспектива: фрагменти от един монументален дискурс. – *Български фолклор*, кн. 2, 40-58. [National History in a Post-Socialist Perspective: Fragments of a Monumental Discourse. – *Bulgarian Folklore*, № 2, 40-58].



**2009** Visualizations of the Past in Transition: Museum Representations in Hungary, Romania, and Bulgaria after 1989. – In: Kiossev, A., P. Kabakchieva, eds., *“Roles” and “Roles”*: Fluid Institutions and Hybrid Identities in East European Transformation Processes (1989-2005). Münster: Lit-Verlag, Freiburger Sozialanthropologische Studien, 235-250.

**2009** Protean Memories, ‘Permanent’ Visualizations: Monuments and History Museums in Post-Communist Eastern Europe. – In: Kõresaar, E., E. Lauk, and K. Kuutma, eds., *The Burden of Remembering: Recollections and Representations of the 20th Century*. Helsinki: Finnish Literature Society, 139-159.

**2007** Памет, „паметни места”, „места на памет” – Български фолклор, № 3, 41-62. [Memory, “Memorial Sites,” “Sites of Memory”. – Bulgarian Folklore, № 3, 41-62].

**2007** The Commemorated and the Excluded: the Reshaped Pantheons in Eastern Europe, 1945-1956. – In: Baker, C., Ch. J. Gerry, B. Madaj, L. Mellish, and J. Nahodilova, *Nation in Formation: Inclusion and Exclusion in Central and Eastern Europe*. London: School of Slavonic and East European Studies, University College London, 3-23.

**2007** The Unmemorable and the Unforgettable: Museum Visualizations in Post-1989 Bulgaria. – In: Apor P., O. Sarkisova, *Past for the Eyes: East European Representations of Communism in Cinema and Museums after 1989*. Budapest: Central European University Press, 308-334.

**2006** Refigured Memories, Unchained Representations: Post-Socialist Monumental Discourse in Bulgaria. – In: Brunnbauer, U., Stefan Troebst (Hg.), *Zwischen Nostalgie und Amnesie: Erinnerung an den Kommunismus in Suedosteuropa*. Köln: Böhlau Verlag, 71-86.

**2002** Death and Vitality in the Monuments of the Socialist Past in Eastern Europe. – *New Europe College Regional Program Yearbook*, Bucharest, 253-298.